

## TELUGU

### UNIT - 1.1 STUDY OF TELUGU LANGUAGE.

(Study of History and Evolution of Telugu Language - From Early Period to Modern Period, The Place of Telugu among the language families of India in General and the Dravidian Family in Particular, Andhramu - Tenugu - Telugu, Vibhaktulu, Sankhyalu, Arthaviparinamamu, Adana - Pradanamulu)

### 1.2. LITERARY CRITICISM.

(Sahitya Swarupa Swabhavalu, Kavyahetuvulu, Nirvachanamulu, Drusya - Sravya Kavyamulu, kavyabedhamulu, Dhvani- Rasa sidhantam, Dasarupakamulu)

### UNIT- 2.1. HISTORY OF TELUGU LITERATURE (OLD)

(Study of evolution of Telugu Literature from the Early Period to King Poets i.e 16<sup>th</sup> Century. Praknannaya Yugam to Krishnadevaraya Yugam)

### 2.2. STUDY OF TELUGU CLASSIC POETS AND WRITINGS

(Their Age and Works: Nannaya, Tikkanna, Yerrana, Sivakavi Yuga Poets, Srinatha, Potana, Peddana, Srikrishna Devaraya etc.)

### UNIT -3.1. STUDY OF MODERN POETS.

(Modern Trends, their works: Kandukuri, Gurajada, Rayaprolu, Viswanatha, Devulapalli, Jashuva, Srisri, Dasarathi, Kundurti etc.)

### 3.2. MODERN LITERARY TRENDS IN TELUGU

(Vachanam, (Prose) Jeevita charitra (Bio-graphy) Novel, Natikalu, Katha, Khathanika, Short Story, Khandakaavyalu, Yekankika (One-Act-Play), Vyasamu (Essay) etc.)

### UNIT - 4.1. MODERN DRAMA AND FOLK POETRY IN TELUGU

(Kanyasulkam - Jaanapada Geya vangmayam)

### 4.2. COMPARITIVE STUDY OF ODISHA AND TELUGU LITERATURE AND CULTURE

(Various Literary Movements in Andhra and Odisha (Sahitya Udyamalu) Matam - Sampradayamulu - kalalu - pandugalu.)

### UNIT - 5.1. GRAMMAR

(Paribhashika - Padamulu, Sandhi, Samsa, Tatsama, Achika Parichedamulu from Balavyakaranam)

### 5.2. PROSODY AND POETICS

(CHANDASSU - ALANKARAMULU)