

UPSC CSE Assamese Paper Syllabus 2024

[Answers must be written in Assamese]

The UPSC Civil Services Exam includes Assamese as an optional language paper under the prescribed syllabus for the Mains exam. The UPSC Assamese syllabus for UPSC 2024 comprises topics covering the history of Assamese literature, notable authors and their contributions, literary styles and forms, grammar, and the cultural context of literary works. The paper is descriptive and tests aspirants on critical analysis, comprehension, essay writing abilities, and knowledge of the subject matter.

UPSC CSE Assamese Paper Syllabus 2024 Paper 1

Section A: Language

1. **History of the origin and development of the Assamese Language:** Explore the origins and development of Assamese, its position among Indo-Aryan languages, and significant periods in its history.
2. **Development of Assamese prose:** Trace the evolution and growth of prose literature in the Assamese language, highlighting major milestones and contributors.
3. **Vowels and consonants of the Assamese Language:** Discuss the phonetic characteristics of Assamese vowels and consonants, along with rules of phonetic changes, especially those derived from Old Indo-Aryan.
4. **Assamese vocabulary and its sources:** Examine the vocabulary of the Assamese language, including its sources and influences from other languages or linguistic traditions.
5. **Morphology of the language:** Explore the morphology of Assamese, including conjugation patterns, enclitic definitives, and pleonastic suffixes, highlighting unique features and structures.
6. **Dialectical divergences:** Discuss the differences between standard colloquial Assamese and regional dialects like Kamrupi, focusing on linguistic variations, socio-cultural factors, and historical influences.
7. **Assamese script:** Trace the evolution of the Assamese script from its early origins to the 19th century, examining changes, adaptations, and significant developments over time.

Section B: Literary Criticism and Literary History

1. **Principles of literary criticism up to New criticism:** Explore the fundamental principles and methodologies of literary criticism, including traditional approaches and the emergence of New Criticism.
2. **Different literary genres:** Discuss various literary genres such as poetry, prose, drama, fiction, and non-fiction, examining their characteristics, conventions, and evolution.

3. **Development of literary forms in Assamese:** Trace the development of different literary forms within the Assamese literary tradition, highlighting key works, movements, and contributors.
4. **Development of literary criticism in Assamese:** Examine the evolution of literary criticism within the Assamese literary tradition, focusing on major critics, critical approaches, and critical works.
5. **Periods of the literary history of Assam:** Provide an overview of the literary history of Assam from its earliest beginnings, including the proto-Assamese period, Pre-Sankaradeva era, Vaisnavite period, gonaki, modern period (British colonial era), and post-independence period. Special emphasis should be given to significant socio-cultural contexts and literary movements during each period.

UPSC CSE Assamese Paper Syllabus 2024 Paper 2

This paper will require first-hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

Section A: Assamese Literature (Classical Texts)

1. **Râmâyana (Ayodhyâ Kânda) by Madhava Kandali:** Explore the significance, themes, and narrative style of Madhava Kandali's rendition of the Ayodhyâ Kânda from the Ramayana epic in Assamese literature.
2. **Pârijât-Harana by Sankaradeva:** Analyze the literary and cultural importance of Sankaradeva's Pârijât-Harana, focusing on its themes, characters, and contributions to Assamese literature and religious discourse.
3. **Râsagrîdâ by Sankaradeva (From Kirtana Ghosa):** Discuss the poetic and devotional aspects of Sankaradeva's Râsagrîdâ as part of the Kirtana Ghosa, highlighting its spiritual significance and influence on Assamese culture.
4. **Bârgeet by Madhavadeva:** Examine the lyrical and philosophical elements in Madhavadeva's Bârgeet, emphasizing its themes of devotion, love, and spirituality, and its place in Assamese devotional literature.
5. **Râjasûya by Madhavadeva:** Explore Madhavadeva's Râjasûya, focusing on its depiction of royal ceremonies, socio-cultural aspects, and its significance in Assamese literature and historical context.
6. **Kathâ-Bhâgavata (Books I and II) by Baikurthanath Bhattacharyya:** Discuss the narrative style, themes, and cultural significance of Baikurthanath Bhattacharyya's Kathâ-Bhâgavata, particularly Books I and II, in Assamese literary tradition.
7. **Gurucarit-Kathâ (Sankaradeva's Part only) edited by Maheswar Neog:** Analyze Sankaradeva's part in the Gurucarit-Kathâ, edited by Maheswar Neog, focusing on its biographical elements, spiritual teachings, and influence on Assamese literature and culture.

Section B: Modern Assamese Literature

1. **Mor Jeevan Soñwaran by Lakshminath Bezbaroa:** Explore the themes, characters, and narrative style of Lakshminath Bezbaroa's Mor Jeevan Soñwaran, highlighting its significance in modern Assamese literature.

2. **Kripâbar Borbaruâr Kakatar Topola by Lakshminath Bezbaroa:** Discuss Lakshminath Bezbaroa's Kripâbar Borbaruâr Kakatar Topola, focusing on its social commentary, portrayal of human emotions, and literary innovation.
3. **Pratimâ by Chandra Kumar Agarwalla:** Analyze Chandra Kumar Agarwalla's Pratimâ, examining its themes of love, loss, and redemption, and its contribution to modern Assamese literature.
4. **Gâonburhâ by Padmanath Gohain Barua:** Discuss Padmanath Gohain Barua's Gâonburhâ, exploring its portrayal of rural life, cultural traditions, and social issues in Assam.
5. **Manomatî by Rajanikanta Bordoloi:** Examine Rajanikanta Bordoloi's Manomatî, focusing on its psychological depth, character development, and thematic exploration.
6. **Purani Asamîyâ Sâhitya by Banikanta Kakati:** Explore Banikanta Kakati's work on Purani Asamîyâ Sâhitya, highlighting its historical significance, literary analysis, and contribution to Assamese literary scholarship.
7. **Kârengar Ligorî by Jyotiprasad Agarwalla:** Discuss Jyotiprasad Agarwalla's Kârengar Ligorî, focusing on its poetic imagery, thematic complexity, and cultural resonance in Assamese literature.
8. **Jeevanar Bâtat by Bina Barva (Birinchî Kumar Barua):** Analyze Bina Barva's Jeevanar Bâtat, exploring its themes of identity, migration, and cultural assimilation in Assamese society.
9. **Mrityunjoy by Birendrakumar Bhattacharyya:** Examine Birendrakumar Bhattacharyya's Mrityunjoy, focusing on its existential themes, narrative structure, and philosophical underpinnings.
10. **Samrât by Navakanta Barua:** Discuss Navakanta Barua's Samrât, exploring its historical context, narrative techniques, and thematic exploration of power and authority in Assamese society.