

# UPSC CSE Bodo Paper Syllabus 2024

**[Answers must be written in Bodo]**

The UPSC Bodo syllabus for 2024 will test candidates on reading comprehension, précis writing, translation skills, and knowledge of Bodo grammar and literary concepts. Key focus areas include grasping main ideas from passages, summarizing texts concisely, translating accurately between Bodo and English, applying grammar rules properly, and demonstrating understanding of Bodo literary devices, themes, and genres. Regular reading of Bodo newspapers, books, and magazines will build strong comprehension and vocabulary.

Bodo is an official Indian language with a rich but overlooked literary tradition including original and translated works. The UPSC Bodo literature syllabus assesses comprehension, writing, translation, grammar, and knowledge of Bodo literary genres. Strong proficiency in reading, writing, and speaking literary Bodo is essential to succeed in this UPSC optional exam.

The UPSC Bodo literature optional has two papers assessing proficiency in the language and literary knowledge. Candidates fluent in speaking, reading, and writing Bodo, either natively or through study, are suited for this exam. Thorough preparation of the literature, poetry, drama, and grammar covered across the papers is essential to succeed in the 500 marks UPSC Bodo literature exam.

## UPSC CSE Bodo Paper Syllabus 2024 Paper 1

### Section A: History of Bodo Language

1. **Homeland, Language Family, Present Status, and Mutual Contact with Assamese**
  - Homeland: Description of the geographical region where the Bodo language originated and is spoken.
  - Language Family: Explanation of Bodo's classification within a language family, possibly Tibeto-Burman.
  - Present Status: Overview of the current status of the Bodo language, including the number of speakers and its vitality.
  - Mutual Contact with Assamese: Discussion of historical and contemporary interactions between Bodo and Assamese languages.
2. **Phonemes**
  - (a) Vowel and Consonant Phonemes: Explanation of the distinct vowel and consonant sounds in the Bodo language.
  - (b) Tones: Description of tonal characteristics in Bodo phonology, if applicable.

### 3. **Morphology**

- Gender, Case, and Case Endings: Explanation of grammatical gender, case system, and associated suffixes in Bodo.
- Plural Suffix, Definitives, Verbal Suffix: Discussion of how plurality, definiteness, and verbal features are expressed morphologically.

### 4. **Vocabulary and its Sources**

- Exploration of the Bodo lexicon, including sources of vocabulary such as native words, loanwords, and influences from neighboring languages.

### 5. **Syntax**

- Types of Sentences: Overview of sentence structures in Bodo, including declarative, interrogative, imperative, etc.
- Word Order: Explanation of typical word order patterns in Bodo sentences.

### 6. **History of Scripts Used in Writing Bodo Language Since Inception**

- Overview of the evolution of writing systems used for the Bodo language over time.

## **Section B: History of Bodo Literature**

### 1. **General Introduction of Bodo Folk Literature**

- Overview of traditional Bodo folk literature, including genres, themes, and oral traditions.

### 2. **Contribution of the Missionaries**

- Discussion of the influence and contributions of missionaries to the development of Bodo literature, including translations and educational initiatives.

### 3. **Periodization of Bodo Literature**

- Classification of Bodo literary history into distinct periods based on historical, cultural, and literary developments.

### 4. **Critical Analysis of Different Genres**

- Examination and evaluation of various literary genres in Bodo literature, such as poetry, novel, short story, and drama, including notable works and authors.

### 5. **Translation Literature**

- Exploration of translated works in Bodo literature, including their significance, challenges, and impact on the cultural and literary landscape.

## UPSC CSE Bodo Paper Syllabus 2024 Paper 2

The paper will require first-hand reading of the texts prescribed and will be designed to test the critical ability of the candidates.

### Section A

#### (a) Khonthai-Methai

- Edited by Madaram Brahma & Rupnath Brahma. Provide a brief overview of the content and significance of this literary work.

#### (b) Hathorkhi-Hala

- Edited by Pramod Chandra Brahma. Briefly introduce this literary work and its importance in Bodo literature.

#### (c) Boroni Gudi Sibsa Arw Aroz

- Authored by Madaram Brahma. Discuss the themes, style, and impact of this literary work by Madaram Brahma.

#### (d) Raja Nilambar

- Written by Dwarendra Nath Basumatary. Provide an overview of the plot, characters, and significance of this literary work in Bodo literature.

#### (e) Bibar (Prose Section)

- Edited by Satish Chandra Basumatary. Introduce the prose section of *Bibar* and its importance in Bodo literary tradition.

### Section B

#### (a) Bibi Bithai (Aida Nwi)

- Written by Bihuram Boro. Provide an overview of the plot, themes, and literary style of this work.

#### (b) Radab

- Authored by Samar Brahma Chaudhury. Briefly introduce this literary work and its significance in Bodo literature.

#### (c) Okhrang Gongse Nangou

- Written by Brajendra Kumar Brahma. Discuss the themes and cultural significance depicted in this literary work.

#### (d) Baisagu Arw Harimu

- Written by Laksheswar Brahma. Provide an overview of the content and themes explored in this work.

**(e) Gwdan Boro**

- Written by Manoranjan Lahary. Briefly introduce this literary work and its contribution to Bodo literature.

**(f) Jujaini Or**

- Written by Chittaranjan Muchahary. Discuss the plot, characters, and themes of this literary work.

**(g) Mwihoor**

- Written by Dharanidhar Wary. Provide an overview of the content and themes explored in this literary work.

**(h) Hor Badi Khwmsi**

- Written by Kamal Kumar Brahma. Discuss the significance and themes of this work in the context of Bodo literature.

**(i) Jaolia Dewan**

- Written by Mangal Singh Hozowary. Briefly introduce this literary work and its importance in Bodo literature.

**(j) Hagra Guduni Mwi**

- Written by Nilkamal Brahma. Provide an overview of the plot, themes, and literary style of this work.