

UPSC CSE Gujarati Paper Syllabus 2024

[Answers must be written in Gujarati]

The UPSC Civil Services Mains exam allows Gujarati as an optional subject under its detailed literature syllabus. The UPSC Gujarati syllabus for UPSC 2024 covers the history of Gujarati literature, prominent authors and their literary contributions, major poetry and prose styles, grammar, and the cultural context of notable literary works. The descriptive paper tests critical analysis, comprehension, essay writing skill, and knowledge of the candidates.

UPSC CSE Gujarati Paper Syllabus 2024 Paper 1

Section A: Gujarati Language and Literature

1. **History of Gujarati Language:** Trace the history of the Gujarati language, focusing on its development over the last one thousand years within the broader context of New Indo-Aryan languages.
2. **Significant Features of Gujarati Language:** Discuss the phonological, morphological, and syntactic characteristics of the Gujarati language, highlighting its unique linguistic traits.
3. **Major Dialects:** Explore the major dialects of Gujarati, such as Surti, Pattani, Charotari, and Saurashtri, and examine their historical development and regional variations.
4. **History of Gujarati Literature - Medieval Period:**
 - o Jaina Tradition
 - o Bhakti Tradition (Sagun and Nirgun)
 - o Jnanmargi Tradition (Non-sectarian)
5. **History of Gujarati Literature - Modern Period:**
 - o Sudharak Yug
 - o Pandit Yug
 - o Gandhi Yug
 - o Anu-Gandhi Yug
 - o Adhunik Yug

Section B: Literary Forms in Gujarati Literature

1. **Medieval Literary Forms:**
 - o Narratives: Rasa, Akhyan, Padyavarta
 - o Lyrical: Pada
2. **Folk Literary Form:**
 - o Bhavai: Explore the history and development of the Bhavai folk theatre tradition in Gujarati literature, focusing on its themes, performance style, and cultural significance.
3. **Modern Literary Forms:**

- Fiction (Novel and Short Story): Discuss the evolution of the Gujarati novel and short story, highlighting prominent authors and major themes.
- Drama: Examine the development of Gujarati drama, including its thematic diversity and contributions to Gujarati literature.
- Literary Essay: Explore the genre of literary essays in Gujarati literature, analyzing its role in intellectual discourse and literary criticism.
- Lyrical Poetry: Discuss the tradition of lyrical poetry in modern Gujarati literature, focusing on its poetic forms, themes, and poetic devices.

4. Criticism:

- History of Theoretical Gujarati Criticism: Trace the history of theoretical criticism in Gujarati literature, highlighting key movements, theorists, and critical approaches.
- Recent Research in Folk Tradition: Examine recent research trends in the study of folk literature and traditions in Gujarat, focusing on contemporary methodologies and scholarly contributions.

UPSC CSE Gujarati Paper Syllabus 2024 Paper 2

The paper will require first-hand reading of the texts prescribed and will be designed to test the critical ability of the candidate.

Section A: Gujarati Literature - Historical Periods

1. Medieval Period:

- Vasantvilas Phagu by Ajnatkrut
- Kadambari by Bhalan
- Sudamacharitra by Premanand
- Chandrachandravagini Varta by Shamal
- Akhegeeta by Akho

2. Sudharakyug & Pandityug:

- Mari Hakikat by Narmadasha
- Farbasveerah by Dalpatram
- Saraswatichandra-Part 1 by Govardhanram Tripathi
- Purvalap by 'Kant' (Manishankar Ratnaji Bhatt)
- Raino Parvat by Ramanbhai Neelkanth

Section B: Gujarati Literature - Modern Periods

1. Gandhiyug & Anu Gandhiyug:

- Hind Swaraj by Mohandas Karamchand Gandhi
- Patanni Prabhuta by Kanhaiyalal Munshi
- Kavyani Shakti by Ramnarayan Vishwanath Pathak
- Saurashtrani Rasdhar-Part 1 by Zaverchand Meghani
- Manvini Bhavai by Pannalal Patel

- Dhvani by Rajendra Shah

2. Adhunik Yug (Contemporary Period):

- Saptapadi by Umashankar Joshi
- Janantike by Suresh Joshi
- Ashwattama by Sitanshu Yashaschandra

