

UPSC CSE Kannada Paper Syllabus 2024

[Answers must be written in Kannada]

The UPSC Kannada syllabus 2024 focuses on testing aspirants' proficiency in comprehension, grammar, and vocabulary. Candidates will be assessed on their ability to understand long and short passages in Kannada covering a variety of genres including literary, scientific, and social themes. Usage of correct grammar, syntax, and idioms will also be evaluated. The exam aims to gauge aspirants' rich vocabulary and knowledge of synonyms, antonyms, and word formations in Kannada.

UPSC CSE Kannada Paper Syllabus 2024 Paper 1

Section A

A. History of Kannada Language

1. Language:

- Definition and general characteristics.
- Dravidian Family of Languages: Specific features and classification within the Dravidian language family.
- Antiquity of Kannada Language: Tracing the origins and historical evidence of Kannada language.
- Different phases of its Development: Evolutionary stages and significant milestones in the development of Kannada language.

2. Dialects of Kannada Language:

- Regional and Social variations in Kannada dialects.
- Various aspects of developments: Phonological and semantic changes, language borrowing, and influences from other languages.

B. History of Kannada Literature

1. Ancient Kannada Literature:

- Influence and Trends.
- Study of specified poets: Pampa to Ratnakara Varni, focusing on their content, form, and expression.
 - Pampa
 - Janna
 - Nagachandra

2. Medieval Kannada Literature:

- Influence and Trends.
- Study of specific literary genres and poets:
 - Vachana Literature: Basavanna, Akka Mahadevi.
 - Medieval Poets: Harihara, Raghavanka, Kumara-Vyasa.
 - Dasa Literature: Purandara and Kanaka.

- Sangataya: Ratnakarvarni.

3. **Modern Kannada Literature:**

- Influence, trends, and ideologies in modern Kannada literature.
- Exploration of movements such as Navodaya, Pragatishila, Navya, Dalita, and Bandaya.

Section B

A. Poetics and Literary Criticism

1. **Definition and Concepts of Poetry:**

- Understanding poetry in terms of word, meaning, alankara (figures of speech), reeti, rasa (aesthetic experience), dhvani (suggestion), and auchitya (propriety).

2. **Interpretations of Rasa Sutra:**

- Analysis and interpretations of the principles of Rasa Sutra in literary works.

3. **Modern Trends of Literary Criticism:**

- Overview of formalist, historical, Marxist, feminist, and post-colonial approaches to literary criticism.

B. Cultural History of Karnataka

1. **Contribution of Dynasties to Karnataka's Culture:**

- Exploration of the cultural contributions of Chalukyas of Badami and Kalyani, Rashtrakutas, Hoysalas, and Vijayanagara rulers in literature and arts.

2. **Major Religions of Karnataka:**

- Understanding the cultural impact of major religions in Karnataka.

3. **Arts of Karnataka:**

- Analysis of sculpture, architecture, painting, music, and dance in the literary context.

4. **Unification of Karnataka and its Impact on Kannada Literature:**

- Examining the cultural and literary implications of the unification of Karnataka.

UPSC CSE Kannada Paper Syllabus 2024 Paper 2

The Paper will require first-hand reading of the Texts prescribed and will be designed to test the critical ability of the candidates.

Section A

A. Old Kannada Literature

1. **Vikramaarjuna Vijaya of Pampa (Cantos 12 & 13):**

- Publisher: Mysore University Publications.

2. **Vaddaraadhane:**

- Includes Sukumaraswamyia Kathe and Vidyutchorana Kathe.

B. Medieval Kannada Literature

1. **Vachana, Kammata:**
 - Editor: K. Marulasiddappa K.R. Nagaraj.
 - Publisher: Bangalore University Publications.
2. **Janapriya Kanakasamputa:**
 - Editor: D. Javare Gowda.
 - Publisher: Kannada and Culture Directorate, Bangalore.
3. **Nambiyannana Ragale:**
 - Editor: T.N. Sreekantaiah.
 - Publisher: Ta. Vem. Smaraka Grantha Male, Mysore.
4. **Kumaravyasa Bharata: Karna Parva:**
 - Publisher: Mysore University.
5. **Bharatesha Vaibhava Sangraha:**
 - Editor: Ta. Su. Shama Rao.
 - Publisher: Mysore University.

Section B

A. Modern Kannada Literature

1. **Poetry: Hosagannada Kavite:**
 - Editor: G.H. Nayak.
 - Publisher: Kannada Saahitya Parishattu, Bangalore.
2. **Novels:**
 - *Bettada Jeeva* by Shivarama Karanta
 - *Madhavi* by Anupama Niranjana
 - *Odalaala-Deva-nuru Mahadeva*
3. **Short Stories: Kannada Sanna Kathegalu:**
 - Editor: G.H. Nayak.
 - Publisher: Sahitya Academy, New Delhi.
4. **Drama:**
 - *Shudra Tapaswi* by Kuvempu
 - *Tughalak* by Girish Karnad.
5. **Vichara Sahitya: Devaru:**
 - Author: A.N. Moorty Rao.
 - Publisher: D.V.K.Moorty, Mysore.

B. Folk Literature:

1. **Janapada Swaroopa:**
 - Author: Dr. H.M. Nayak.
 - Publisher: Ta. Vem. Smaraka Grantha Male, Mysore.
2. **Janpada Geetaanjali:**
 - Editor: D. Javare Gowda.
 - Publisher: Sahitya Academy, New Delhi.
3. **Kannada Janapada Kathegalu:**
 - Editor: J.S. Paramashiviaah.
 - Publisher: Mysore University.
4. **Beedi Makkalu Beledo:**

- Editor: Kalegowda Nagavara.
 - Publisher: Bangalore University.
5. **Savirada Oगतुgalu:**
- Editor: S.G. Imrapura.

