UPSC CSE Kashmiri Paper Syllabus 2024

[Answers must be written in Kashmiri]

The Kashmiri language syllabus for UPSC CSE 2024 focuses on comprehension, précis writing, translation, and grammar. Candidates must demonstrate strong reading and listening comprehension in Kashmiri, ability to summarize passages precisely, translate texts accurately between Kashmiri and English, and apply rules of Kashmiri grammar properly in sentences. Grammar topics include noun declensions, verb conjugations, prepositions, idioms, and word order.

The UPSC Kashmiri optional exam tests language proficiency and literary knowledge. Paper 1 covers Kashmiri linguistics, grammar, dialects, and literature through the 20th century. Paper 2 examines Kashmiri poetry, short stories, novels, drama, literary criticism, and folk literature. Regular reading and writing practice in Kashmiri is essential to master the content across the two papers.

UPSC CSE Kashmiri Paper Syllabus 2024 Paper 1

Section A

- 1. Genealogical relationship of the Kashmiri language:
 - Various Theories
- 2. Areas of Occurrence and Dialects:
 - o Geographical/Social
- 3. Phonology and Grammar:
 - Vowel and Consonant system
 - Nouns and Pronouns with various case inflections
 - o Verbs: Various types and Tenses
- 4. Syntactic Structure:
 - o Simple, Active, and Declarative Statements
 - Coordination
 - o Relativization

Section B

- 1. Kashmiri literature in the 14th century:
 - Socio-cultural and intellectual background with special reference to Lal Dyad and Sheikhul Alam
- 2. Nineteenth-century Kashmiri literature:
 - o Development of various genres: Vatsun, Ghazal, and Mathnavi
- 3. Kashmiri literature in the first half of the twentieth century:
 - o Special reference to Mahjoor and Azad and other various literary influences
- 4. Modern Kashmiri literature:
 - o Development of the Short Story, Drama, Novel, and Nazm

UPSC CSE Kashmiri Paper Syllabus 2024 Paper 2

Section A

- 1. Intensive study of Kashmiri poetry up to the nineteenth century:
 - Lal Dyad
 - o Sheikhul Aalam
 - Habba Khatoon
- 2. Kashmiri poetry: 19th Century
 - Mahmood Gami (Vatsans)
 - Maqbool Shah (Gulrez)
 - o Rasool Mir (Ghazals)
 - o Abdul Ahad Nadim (N'at)
 - o Krishanjoo Razdan (Shiv Lagun)
 - Sufi Poets
- 3. Twentieth-century Kashmiri poetry
 - o Text in Azich Kashir Shairi
- 4. Literary Criticism and Research Work:
 - Development and various trends

Section B

- 1. An Analytical Study of the short story in Kashmiri:
 - o Afsana Majmu'a
 - Kashur Afsana Az
 - o Hamasar Kashur Afsana
 - Short story writers: Akhtar Mohi-ud Din, Kamil, Hari Krishan Kaul, Hraday Kaul Bharti, Bansi Nirdosh, Gulshan Majid
- 2. Novel in Kashmiri:
 - o Mujrim by G. N. Gowhar
 - Marun Ivan Ilyichun (Kashmiri version of Tolstoy's The Death of Ivan Ilyich)
- 3. Drama in Kashmiri:
 - o Natuk Kariv Band by Hari Krishan Kaul
 - Qk Angy Natuk
 - o Razi Oedipus
- 4. Kashmiri Folk Literature:
 - o Kashur Luki Theatre by Mohammad Subhan Bhagat
 - o Kashiry Luki Beeth (all volumes)