

UPSC CSE Konkani Paper Syllabus 2024

[Answers must be written in Konkani]

The UPSC Konkani syllabus 2024 will evaluate aspirants on their proficiency in the language. The exam pattern will be similar to previous years. Candidates will be tested on their comprehension skills through long and short passages in Konkani covering diverse themes like science, literature and social issues. Their knowledge of grammar, syntax, vocabulary and idioms will also be assessed.

Konkani literature is an optional UPSC subject used in coastal western India. As an official Indian language, Konkani has a rich literary heritage. The UPSC syllabus covers two papers testing candidates on comprehension, grammar, literary analysis and vocabulary in written Konkani. Thorough preparation is key to score well.

The static, concise UPSC Konkani syllabus covers the language's history, evolution and notable works across two papers. Paper one includes topics like development, genres, literary criticism and syntax. As an official Indian language with rich literary heritage, Konkani offers an achievable optional for proficient candidates.

UPSC CSE Konkani Paper Syllabus 2024 Paper 1

Section A: History of the Konkani Language

(i) Origin and Development:

- Discuss the historical roots of the Konkani language, including its origins and development over time.
- Explore the various influences on Konkani, such as Dravidian, Sanskrit, Prakrit, Persian, Arabic, Portuguese, and Marathi.

(ii) Major Variants and Linguistic Features:

- Identify and describe the major variants of Konkani, including Goan Konkani, Mangalorean Konkani, Maharashtrian Konkani, and others.
- Analyze the linguistic features specific to each variant, including phonology, morphology, syntax, and vocabulary.

(iii) Grammatical and Lexicographic Work:

- Examine the grammatical and lexicographic studies conducted in Konkani, focusing on areas such as cases, adverbs, indeclinables, and voices.
- Discuss notable contributions to Konkani grammar and lexicography.

(iv) Standardization Issues:

- Discuss the evolution of Old Standard Konkani, New Standard Konkani, and the challenges faced in standardizing the language.
- Explore issues related to standardization, including dialectal variations, regional preferences, and linguistic controversies.

Section B: History of Konkani Literature

(i) Historical Overview:

- Trace the history of Konkani literature from its probable origins to the present day, highlighting major works, writers, and literary movements.
- Provide insights into the development of Konkani literature over different periods.

(ii) Social and Cultural Background:

- Explore the social and cultural contexts that influenced the development of Konkani literature at various points in history.
- Discuss how societal changes, cultural shifts, and political developments shaped Konkani literary expression.

(iii) Influences on Konkani Literature:

- Examine the influences of Indian and Western literary traditions on Konkani literature, spanning from ancient times to the modern era.
- Analyze the impact of different literary movements, genres, and styles on Konkani literary production.

(iv) Modern Literary Trends and Folklore:

- Investigate contemporary literary trends in Konkani literature across different genres and regions.
- Explore the rich tradition of Konkani folklore, including folk tales, folk songs, proverbs, and oral narratives.

UPSC CSE Konkani Paper Syllabus 2024 Paper 2

Textual Criticism of Konkani Literature

The paper will be designed to test the candidate's critical and analytical abilities. Candidates would be expected to be well-acquainted with Konkani Literature and required to have first-hand reading of the following texts:

Section A: Prose

1. Konkani Mansangotri:

- Edited by Prof. Olivinho Gomes, this anthology covers various prose works in Konkani, excluding poetry. It serves as a comprehensive resource for understanding Konkani prose literature.

2. **Old Konkani Language and Literature—The Portuguese Role:**
 - Explore the influence and impact of the Portuguese colonial rule on the development of Old Konkani language and literature. Analyze how historical events and cultural exchanges shaped Konkani prose during this period.
3. **Novels:**
 - (a) *Otmo Denvcharak* by A. V. da Cruz: Dive into this novel, which offers insights into Konkani society, culture, and human experiences.
 - (b) *Vadoll ani Varem* by Antonio Pereira: Delve into the narrative of this novel, exploring themes of identity, tradition, and modernity in the Konkani context.
 - (c) *Devache Kurpen* by V.J.P. Saldanha: Examine the storyline and characters of this novel, which may provide perspectives on social and familial dynamics in Konkani culture.
4. **Anthologies and Drama:**
 - (a) *Vajralikhani* edited by Shantaram Varde Valavalikar: This anthology presents a collection of prose writings by Shenoy Goem-Bab, offering a diverse range of themes and styles.
 - (b) *Konkani Lalit Niband* edited by Shyam Verenkar: Explore this collection of essays that reflect on various aspects of Konkani life, culture, and society.
 - (c) *Teen Dasakam* edited by Chandrakant Keni: This anthology showcases the works of multiple authors, providing a glimpse into different narrative styles and themes in Konkani prose.

Section B: Poetry

1. **Poetry Collections:**
 - (a) *Ev ani Mori* by Eduardo Bruno de Souza: Immerse yourself in the poetic verses of Eduardo Bruno de Souza, exploring themes of love, nature, and spirituality.
 - (b) *Abravanchem Yadnyadan* by Luis Mascarenhas: Experience the poetic expressions of Luis Mascarenhas, reflecting on life, memories, and emotions.
2. **Anthologies and Collections:**
 - (a) *Godde Ramayan* edited by R.K. Rao: This anthology presents a collection of poems inspired by the Ramayana, offering diverse interpretations and perspectives.
 - (b) *Ratnagar I and II* edited by R. V. Pandit: Dive into these collections of poems curated by R. V. Pandit, exploring a wide range of themes and styles in Konkani poetry.
3. **Individual Poetic Works:**
 - (a) *Zayo Zuyo* by Manohar L. Sardessai: Delve into the poetic verses of Manohar L. Sardessai, reflecting on personal experiences, observations, and reflections.
 - (b) *Kanadi Mati Konkani Kavi* edited by Pratap Naik: Explore this anthology featuring a diverse selection of poems by various Konkani poets, providing insights into the richness of Konkani poetic tradition.
4. **Additional Poetic Works:**
 - (a) *Adrushatache Kalle* by Pandurang Bhangui: Experience the poetic compositions of Pandurang Bhangui, exploring themes of spirituality, introspection, and social commentary.

- (b) *Yaman* by Madhav Borkar: Immerse yourself in the poetic world of Madhav Borkar, exploring emotions, relationships, and philosophical reflections through verse.

