

UPSC CSE Manipuri Paper Syllabus 2024

[Answers must be written in Manipuri]

Manipuri is an official Indian language of the Tibeto-Burman family, used in Manipur and bordering regions. The rich literary heritage is covered in the UPSC Manipuri literature syllabus across two papers evaluating proficiency in comprehension, grammar, vocabulary and analysis of key works in written Manipuri. Diligent preparation is essential.

The UPSC Manipuri syllabus 2024 will test candidates on their proficiency in the language. The exam pattern will remain similar to previous years. Aspirants will be assessed on comprehension of Manipuri passages, both long and short, covering diverse themes including literary, scientific and social topics. Their knowledge of Manipuri grammar, vocabulary, idioms and syntax will also be evaluated.

UPSC CSE Manipuri Paper Syllabus 2024 Paper 1

Section A: Language

- (a) General characteristics of Manipuri Language and its historical development; its significance and status among the Tibeto-Burman Languages of North-East India; recent advancements in the study of Manipuri Language; evolution and examination of the old Manipuri script.
- (b) Significant features of Manipuri Language: (i) Phonology: Analysis of phonemes including vowels and consonants, juncture, tone, occurrence of consonant clusters, and syllable structure and types. (ii) Morphology: Study of word-class, root types, affix types, grammatical categories such as gender, number, person, case, tense, aspects, and the process of compounding (samās and sandhi). (iii) Syntax: Investigation into word order, types of sentences, phrase and clause structures.

Section B

(a) Literary History of Manipuri:

- Early Period (up to 17th Century): Exploration of social and cultural backgrounds; examination of themes, diction, and style in literary works.
- Medieval Period (18th and 19th Century): Analysis of the social, religious, and political backdrop; evaluation of themes, diction, and style in literary works.
- Modern Period: Examination of the growth of major literary forms; changes in themes, diction, and style.

(b) Manipuri Folk Literature:

- Study of legends, folktales, folksongs, ballads, proverbs, and riddles in Manipuri culture.

(c) Aspects of Manipuri Culture:

- Pre-Hindu Manipuri Faith: Understanding the indigenous belief systems.
- Advent of Hinduism and Syncreticism: Analysis of the incorporation of Hinduism and the resulting syncretic practices.
- Performing Arts: Exploration of traditional performing arts such as Lai Haraoba and Maha Ras.
- Indigenous Games: Study of traditional Manipuri games like Sagol Kangjei, Khong Kangjei, and Kang.

UPSC CSE Manipuri Paper Syllabus 2024 Paper 2

This paper will require first hand reading of the texts prescribed and will be designed to test candidate's critical ability to assess them.

Section A: Old and Medieval Manipuri Literature

(a) Old Manipuri Literature:

1. O. Bhogeswar Singh (Ed.): Numit Kappa
2. M. Gourachandra Singh (Ed.): Thawanhaba Hiran
3. N. Khelchandra Singh (Ed.): Naothingkhong Phambal Kaba
4. M. Chandra Singh (Ed.): Panthoibi Khonggul

(b) Medieval Manipuri Literature:

1. M. Chandra Singh (Ed.): Samsok Ngamba
2. R.K. Snahal Singh (Ed.): Ramayana Adi Kanda
3. N. Khelchandra Singh (Ed.): Dhananjoy Laibu Ningba
4. O. Bhogeswar Singh (Ed.): Chandrakirti Jila Changba

Section B: Modern Manipuri Literature

(a) Poetry and Epic:

(I) Poetry:

- Manipuri Sheireng (Pub) Manipuri Sahitya Parishad, 1998 (Ed.)
 - Kh. Chaoba Singh: Pi Thadoi, Lamgi CheklaAmada, Loktak
 - Dr. L. Kamal Singh: Nirjanata, Nirab Rajani
 - A. Minaketan Singh: Kamalda, Nonggumlalkkhoda
 - L. Samarendra Singh: Ingagi Nong, Mamang Leikai Thambal Satle
 - E. Nilakanta Singh: Manipur, Lamangnaba
 - Shri Biren: Tangkhul Hui
 - Th. Iboishak: Anouba Thunglaba Jiba
- Kanchi Sheireng (Pub) Manipur University 1998 (Ed.)
 - Dr. L. Kamal Singh: Biswa-Prem
 - Shri Biren: Chaphadraba Laigi Yen

- Th. Ibopishak: Norok Patal Prithivi

(II) Epic:

1. A. Dorendrajit Singh: Kansa Bodha
2. H. Anganghal Singh: Khamba-Thoibi Sheireng (San-Senba, Lei Langba, Shamu Khonggi Bichar)

(III) Drama:

1. S. Lalit Singh: Areppa Marup
2. G.C. Tongbra: Matric Pass
3. A. Samarendra: Judge Saheb ki Imung

(b) Novel, Short-story, and Prose:

(I) Novel:

1. Dr. L. Kamal Singh: Madhabi
2. H. Anganghal Singh: Jahera
3. H. Guno Singh: Laman
4. Pacha Meetei: Imphal Amasung, MagiIshing, Nungsitki Phibam

(II) Short-story:

- Kanchi Warimacha (Pub) Manipur University 1997 (Ed.)
 - R.K. Shitaljit Singh: Kamala Kamala
 - M.K. Binodini: Eigi Thahoudraba HeitupLalu
 - Kh. Prakash: Wanom Shareng

(III) Prose:

- Warenggi Saklon [Due Part] (Pub) The Cultural Forum Manipur 1992 (Ed.)
 - Kh. Chaoba Singh: Khamba-Thoibigi WariAmasung Mahakavya
- Kanchi Wareng (Pub) Manipur University, 1998 (Ed.)
 - B. Manisana Shastri: Phajaba
 - Ch. Manihar Singh: Lai-Haraoba
- Apunba Wareng (Pub) Manipur University, 1986 (Ed.)
 - Ch. Pishak Singh: Samaj Amasung Sanskriti
 - M.K. Binodini: Thoibidu Warouhouida
 - Eric Newton: Kalagi Mahousa (translated by I.R. Babu)
- Manipuri Wareng (Pub) The Cultural Forum Manipur 1999 (Ed.)
 - S. Krishnamohan Singh: Lan