

## UPSC CSE Marathi Paper Syllabus 2024

**[Answers must be written in Marathi]**

The UPSC Marathi syllabus in 2024 will assess aspirants on their proficiency in the language. The exam pattern will remain similar to previous years. Candidates will be tested on comprehension of Marathi passages, both long and short, covering diverse literary, scientific and social themes. Their knowledge of Marathi grammar, vocabulary, idioms and syntax will also be evaluated.

The UPSC Marathi literature syllabus covers grammar, linguistic history and dialects. Distinctively, it also evaluates general linguistics concepts including language functions and dialect development factors. Additionally, literary criticism of seminal Marathi texts and analysis of prose and poetry is assessed across the two papers.

### UPSC CSE Marathi Paper Syllabus 2024 Paper 1

#### Section A: Language and Folklore

##### (a) Nature and Functions of Language:

- Language as a signifying system: Langue and Parole; Basic functions; Poetic Language; Standard Language and dialect; Language variations according to social parameters.
- Linguistic features of Marathi in the thirteenth century and seventeenth century.

##### (b) Dialects of Marathi:

- Ahirani
- Varhadi
- Dangi

##### (c) Marathi Grammar:

- Parts of Speech
- Case-system
- Prayog-vichar (Voice)

##### (d) Nature and Kinds of Folklore:

- Lok-Geet
- Lok Katha
- Lok Natya

## Section B: History of Literature and Literary Criticism

### (a) History of Marathi Literature:

1. From beginning to 1818 AD, with special reference to the following: The Mahanubhava writers, the Varkari poets, the Pandit poets, the Shahirs, Bakhar Literature.
2. From 1850 to 1990, with special reference to developments in the following major forms: Poetry, Fiction (Novel and Short Story), Drama; and major literary currents and movements, Romantic, Realist, Modernist, Dalit, Gramin, Feminist.

### (b) Literary Criticism:

1. Nature and function of Literature;
2. Evaluation of Literature;
3. Nature, Objectives, and Methods of Criticism;
4. Literature, Culture, and Society.

## UPSC CSE Marathi Paper Syllabus 2024 Paper 2

Textual study of prescribed literary works.

The paper will require first-hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

### Section A (Prose)

1. **Smritisthala**
2. **Mahatma Jotiba Phule**
  - *Shetkaryacha Asud*
  - *Sarvajanik Satyadharm*
3. **S.V. Ketkar**
  - *Brahmankanya*
4. **P.K. Atre**
  - *Sashtang Namaskar*
5. **Sharchchandra Muktibodh**
  - *Jana Hey Volatu Jethe*
6. **Uddhav Shelke**
  - *Shilan*
7. **Baburao Bagul**
  - *Jevha Mi Jaat Chorli Hoti*
8. **Gouri Deshpande**
  - *Ekek Paan Galavaya*
9. **P.I. Sonkamble**
  - *Athavaninche Pakshi*

**Section B (Poetry)**

1. **Namadevanchi Abhangawani**
  - Ed: Inamdar, Relekar, Mirajkar
  - Modern Book Depot, Pune
2. **Painjan**
  - Ed: M.N. Adwant
  - Sahitya Prasar Kendra, Nagpur
3. **Damayanti-Swayamvar**
  - By Raghunath Pandit
4. **Balakvinchi Kavita**
  - By Balkavi
5. **Vishakha**
  - By Kusumagraj
6. **Maridgandh**
  - By Vinda Karandikar
7. **Jahirnama**
  - By Narayan Surve
8. **Sandhyakalchya Kavita**
  - By Grace
9. **Ya Sattet Jeev Ramat Nahi**
  - By Namdev Dhasal

