

UPSC CSE Odia Paper Syllabus 2024

[Answers must be written in Odia]

The UPSC Odia syllabus for 2024 will test candidates on reading comprehension, précis writing, translation skills, and knowledge of Odia grammar and literary concepts. Key areas of focus will include grasping main ideas, summarizing texts concisely, translating accurately between Odia and English, properly applying grammar rules, and demonstrating understanding of Odia literary devices, themes, and genres. Regular reading of Odia newspapers, books, and magazines will build strong comprehension and vocabulary.

Odia, an official classical language of India, has ancient literary heritage. The UPSC Odia literature syllabus evaluates candidates on comprehension, writing, translation, grammar knowledge, and understanding of Odia poetry, prose, and other genres. Proficiency in reading, writing, and speaking literary Odia is vital to succeed in this UPSC optional exam.

The UPSC Odia literature optional covers Odia grammar, linguistic history, regional variations, phonetics, and influential literary works. The 500 marks exam comprises two papers testing proficiency in reading, writing, speaking literary Odia, and analyzing diverse genres of Odia literature. Thorough preparation of the extensive syllabus is essential to succeed.

UPSC CSE Odia Paper Syllabus 2024 Paper 1

Section A

1. History of Odia Language

- Trace the origin and development of the Odia language, examining the influences of Austric, Dravidian, Perso-Arabic, and English languages on its evolution.

2. Phonetics and Phonemics

- Explore the phonetic and phonemic features of Odia, including vowels, consonants, and the principles governing sound changes within the language.

3. Morphology

- Discuss the morphological aspects of Odia, covering morphemes (free, bound, compound, and complex), derivational and inflectional affixes, case inflection, and verb conjugation.

4. Syntax

- Analyze the syntax of Odia, including sentence types, transformations, and sentence structures.

5. Semantics

- Examine semantics in Odia, discussing different types of meaning changes and the use of euphemisms in the language.

6. Common Errors

- Identify and discuss common errors in spellings, grammatical usage, and sentence construction in Odia.
- 7. Regional Variations and Dialects**
- Explore regional variations in Odia language, focusing on Western, Southern, and Northern Odia, as well as different dialects like Bhatri and Desia.

Section B

- 1. History of Odia Literature**
 - Provide historical backgrounds, including social, cultural, and political contexts, of Odia literature across different periods.
- 2. Ancient Epics and Kavyas**
 - Examine ancient epics, ornate kavyas, and padavalis in Odia literature, discussing their themes, literary styles, and cultural significance.
- 3. Structural Forms**
 - Explore typical structural forms of Odia literature such as Koili, Chautisa, Poi, Chaupadi, and Champu, analyzing their characteristics and usage.
- 4. Modern Trends**
 - Discuss modern trends in various literary genres including poetry, drama, short stories, novels, essays, and literary criticism within Odia literature.

UPSC CSE Odia Paper Syllabus 2024 Paper 2

Critical Study of texts— The paper will require first hand reading of the text and test the critical ability of the candidate.

Section A: Poetry

(Ancient)

- 1. Sāralā Dās** - Study the "Shanti Parva" from the Mahābhārata.
- 2. Jaganāth Dās** - Analyze the "Bhāgabata," focusing on the XI Skadhā, specifically the "Jadu Avadhuta Sambāda."

(Medieval)

- 3. Dinakrushna Dās** - Explore the "Raskallola," with emphasis on Chhāndas 16 and
- 4. Upendra Bhanja** - Examine "Lāvanyabati," particularly focusing on Chhāndas 1 and 2.

(Modern)

- 5. Rādhānath Rāy** - Study "Chandrabhāgā."
- 6. Māyādhār Mānasinha** - Analyze "Jeevan-Chitā."
- 7. Sāchidananda Routray** - Explore "Kabitā" from 1962.

8. **Ramākānta Ratha** - Discuss "Saptama Ritu."

Section B

Drama:

9. **Manoranjan Dās** - Study "Kātha-Ghoda."

10. **Bijay Mishra** - Analyze "Tata Nirānjanā."

Novel:

11. **Fakir Mohan Senāpati** - Explore "Chhamāna Āthaguntha."

12. **Gopināth Mohānty** - Examine "Dānāpani."

Short Story:

13. **Surendra Mohānty** - Study "Marālara Mrityu."

14. **Manoj Dās** - Analyze "Laxmira Abhisāra."

Essay:

15. **Chittaranjan Dās** - Explore "Tranga O Tadit," focusing on the first five essays.

16. **Chandra Sekhar Rath** - Study "Mun Satyadharmā Kahuchhi," analyzing the first five essays.