

UPSC CSE Punjabi Paper Syllabus 2024

[Answers must be written in Gurmukhi]

The UPSC Punjabi syllabus in 2024 will test candidates on their proficiency in the language. The exam pattern will remain similar to previous years. Aspirants will be evaluated on comprehension of Punjabi passages, both long and short, spanning diverse genres including literary, scientific and social topics. Their knowledge of Punjabi grammar, vocabulary, idioms and syntax will also be assessed.

The UPSC Punjabi literature syllabus spanning two papers covers the language's evolution, literary traditions, major dialects and Gurmukhi script development. It also evaluates critical analysis of seminal literary works and authors. Candidates well-versed in reading, writing and speaking Punjabi should consider this achievable optional.

UPSC CSE Punjabi Paper Syllabus 2024 Paper 1

Section A

1. **Origin and Development of Punjabi Language:**
 - Different stages of development
 - Recent developments
 - Characteristics of Punjabi phonology
 - Study of tones
 - Classification of vowels and consonants
2. **Punjabi Morphology:**
 - Number-gender system
 - Prefixes and affixes
 - Post positions
 - Word formation
 - Tatsam and Tadbhav forms
 - Sentence structure
 - Notion of subject and object
 - Noun and verb phrases
3. **Language and Dialect:**
 - Notions of dialect and idiolect
 - Major dialects of Punjabi: Pothohari, Majhi, Doabi, Malwai, Paudhi
 - Speech variation based on social stratification
 - Distinctive features of various dialects
 - Language and script: Origin and development of Gurmukhi
4. **Classical Background and Medieval Literature:**
 - Nath Jogi Sahit
 - Gurmat, Suti, Kissa, and Var
 - Janamsakhis

Section B

1. **Modern Trends:**
 - Mystic, romantic, progressive, and neomystic trends
 - Experimentalist authors
 - Aesthetes
 - Neo-progressive writers
2. **Folk Literature:**
 - Folk songs
 - Folk tales
 - Riddles
 - Proverbs
 - Epic literature
 - Lyric poetry
3. **Drama:**
 - Notable playwrights
 - Works in Punjabi drama
4. **Novel and Short Story:**
 - Prominent novelists
 - Short story writers
5. **Socio-cultural Influences:**
 - Sanskrit, Persian, and Western influences
 - Literary influences
 - Essays reflecting socio-cultural aspects
6. **Literary Criticism:**
 - Notable literary critics
 - Contributions to Punjabi literary criticism

UPSC CSE Punjabi Paper Syllabus 2024 Paper 2

This paper will require first-hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

Section A

(a) Sheikh Farid:

- The complete Bani as included in the Adi Granth.

(b) Guru Nanak:

- Japu Ji
- Baramah
- Asa di Var

(c) Bulleh Shah:

- Kafian

(d) Waris Shah:

- Heer

Section B

(a) Shah Mohammad:

- Jangnama (Jang Singhante Firangian)
- Dhani Ram Chatrik Chandan Vari
- Sufi Khana
- Nawan Jahan

(b) Nanak Singh:

- Chitta Lahu (Novel)
- Pavittar Papi
- Ek Mian Do Talwaran

(c) Gurbaksh Singh:

- Zindagi-di-Ras (Essayist)
- Nawan Shivala
- Merian Abhul Yadaan
- Balraj Sahni: Mera Roosi Safarnama (Travelogue)
- Mera Pakistani Safarnama

(d) Balwant Gargi:

- Loha Kutt (Dramatist)
- Dhuni-di-Agg
- Sultan Razia

(e) Sant Singh Sekhon:

- Sahityarth (Critic)
- Parsidh Punjabi Kavi
- Punjabi Kav Shiromani