

UPSC CSE Sindhi Paper Syllabus 2024

[Answers must be written in Sindhi Arabic or Devanagari]

Sindhi is an official Indian language originating from Sindh province, now in Pakistan. The rich Sindhi literary heritage is covered in the UPSC syllabus across two papers. Candidates well-versed in reading, writing and speaking Sindhi, through formal study or as native speakers, should consider this achievable optional subject for UPSC Mains.

The UPSC Sindhi syllabus in 2024 will assess candidates on their language proficiency. The exam pattern will remain similar to previous years. Aspirants will be tested on comprehension of Sindhi passages, both long and short, spanning diverse genres including literary, scientific and social topics. Their knowledge of Sindhi grammar, vocabulary, idioms and syntax will also be evaluated.

The UPSC Sindhi literature syllabus covers the medieval to modern eras across two papers. Candidates well-versed in reading, writing and speaking Sindhi through formal study or as native speakers should opt for this achievable optional. The rich literary heritage encompasses religious, philosophical and scientific texts. Diligent preparation is key.

UPSC CSE Sindhi Paper Syllabus 2024 Paper 1

Section A

- 1. Origin and Evolution of Sindhi Language:**
 - Views of different scholars regarding the origin and evolution of Sindhi language.
- 2. Significant Linguistic Features of Sindhi Language:**
 - Phonological, morphological, and syntactical features of Sindhi language.
- 3. Major Dialects of Sindhi Language:**
 - Overview of the major dialects spoken within the Sindhi language.
- 4. Sindhi Vocabulary:**
 - Stages of growth of Sindhi vocabulary, including pre-partition and post-partition periods.
- 5. Historical Study of Writing Systems (Scripts) of Sindhi:**
 - Examination of various writing systems used historically in Sindhi language.
- 6. Changes in the Structure of Sindhi Language in India after Partition:**
 - Analysis of the structural changes in Sindhi language post-partition, influenced by other languages and social conditions.

Section B

Sindhi Literature Through the Ages: Examination of Sindhi literature in different historical periods, considering socio-cultural conditions:

- **Early Medieval Literature (up to 1350 A.D.):** Includes folk literature.
- **Late Medieval Period (1350 A.D. to 1850 A.D.)**
- **Renaissance Period (1850 A.D. to 1947 A.D.)**
- **Modern Period (from 1947 onwards)**

Exploration of literary genres in modern Sindhi literature and experiments in poetry, drama, novel, short story, essay, literary criticism, biography, autobiography, memoirs, and travelogues.

UPSC CSE Sindhi Paper Syllabus 2024 Paper 2

This paper will require the first-hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

Section A

1. Poetry:

- Shah Jo Choond Shair*: Critical appreciation and references to context from the first 100 pages edited by H.I. Sadarangani and published by Sahitya Akademi.
- Sachal Jo Choond Kalam*: Analysis and context references focusing on the Kafis, edited by Kalyan B. Advani and published by Sahitya Akademi.
- Sami-a-ja Choond Sloka*: Examination and context references from the initial 100 pages edited by B.H. Nagrani and published by Sahitya Akademi.
- Shair-e-Bewas* by Kishinchand Bewas: Critical appreciation of the "Saamoondi Sipoon" portion.
- Roshan Chhanvro* by Narayan Shyam: Analysis and references to context.
- Virhange Khapoi je Sindhi Shair jee Choond*: Critical appreciation of selected Sindhi poetry edited by H.I. Sadarangani and published by Sahitya Akademi.

2. Drama:

- Behtareen Sindhi Natak* (One-act Plays): Examination and critical appreciation of the selected plays edited by M. Kamal and published by Gujarat Sindhi Academy.
- Kako Kaloomal* (Full-length Play) by Madan Jumani: Analysis and references to context.

Section B

References to context and critical appreciation of the texts included in this section:

- Pakheera Valar Khan Vichhrya* (Novel) by Gobind Malhi.

- b. *Sat Deenhan* (Novel) by Krishin Khatwani.
- c. *Choond Sindhi Kahanyoon* (Short Stories) Vol. III. Edited by Prem Prakash, published by Sahitya Akademi.
- d. *Bandhan* (Short Stories) by Sundari Uttamchandani.
- e. *Behtareen Sindhi Mazmoon* (Essays) edited by Hiro Thakur, published by Gujarat Sindhi Academi.
- f. *Sindhi Tanqeed* (Criticism) edited by Harish Vaswani, published by Sahitya Akademi.
- g. *Mumhinjee Hayati-a-ja Sona Ropa varqa* (Autobiography) by Popati Hiranandani.
- h. *Dr. Choithram Gidwani* (Biography) by Vishnu Sharma.

