

UPSC CSE Tamil Paper Syllabus 2024

[Answers must be written in Tamil]

The UPSC Tamil syllabus 2024 will assess candidates on reading comprehension, précis writing, translation skills, as well as knowledge of Tamil grammar and literary concepts. Key areas of focus include identifying main ideas, summarizing passages concisely, translating texts accurately between Tamil and English, applying grammar rules properly, and demonstrating understanding of Tamil literary devices, themes, and genres. Regular reading of Tamil newspapers, books, and magazines will aid aspirants in building strong comprehension and vocabulary.

The UPSC Tamil literature syllabus covers classical and modern works, poetry, prose, drama, and literary analysis. By studying the diverse aspects of Tamil literature's evolution and impact, aspirants can deeply understand the language. Mastering the UPSC Tamil optional syllabus allows celebrating the richness of Tamil literature while gaining an edge in the UPSC exam.

UPSC CSE Tamil Paper Syllabus 2024 Paper 1

Section A

1. History Of Tamil Language

- Major Indian Language Families
- Place of Tamil among Indian Languages
- Enumeration and Distribution of Dravidian Languages
- Language of Sangam Literature
- Language of Medieval Tamil: Pallava Period
- Historical Study of Nouns, Verbs, Adjectives, Adverbs
- Tense Markers and Case Markers in Tamil
- Borrowing of Words from Other Languages
- Regional and Social Dialects
- Difference between Literary and Spoken Tamil

2. History Of Tamil Literature

- Tolkappiyam
- Sangam Literature: Akam and Puram
- Secular Characteristics of Sangam Literature
- Development of Ethical Literature
- Silappadikaram and Manimekalai

3. Devotional Literature (Alvars and Nayanamars)

- Bridal Mysticism in Alwar Hymns
- Minor Literary Forms: Tutu, Ula, Parani, Kuravanji

Section B

1. **Recent Trends in Tamil Studies**
 - Approaches to Criticism
 - Techniques in Literature
 - Concept of Comparative Literature
2. **Folk Literature in Tamil**
 - Ballads, Songs, Proverbs, and Riddles
 - Sociological Study of Tamil Folklore
 - Uses of Translation
3. **Cultural Heritage of the Tamils**
 - Concept of Love and War
 - Concept of Aram
 - Cultural Changes in Post-Sangam Literature
 - Cultural Fusion in the Medieval Period
 - Development of Arts and Architecture
 - Impact of Various Movements on Tamil Society
 - Role of Mass Media in Cultural Change

UPSC CSE Tamil Paper Syllabus 2024 Paper 2

Section A

1. **Ancient Literature**
 - Kuruntokai (1—25 poems)
 - Purananuru (182—200 poems)
 - Tirukkural Porutpal: Arasiyalum Amaichiyalum (from Iramatchi to Avaianjamai)
2. **Epic Literature**
 - Silappadikaram: Madhurai Kandam
 - Kambaramayanam: Kumbakarunan Vadhai Padalam
3. **Devotional Literature**
 - Tiruvasagam: Neetthal Vinnappam
 - Tiruppavai

Section B

1. **Poetry & Prose**
 - Bharathiar: Kannan Pattu
 - Bharathidasan: Kudumba Vilakku
 - Naa. Kamarasan: Karappu Malarkal
 - Mu. Varadharajanar: Aramum Arasiyalum
 - C. N. Annadurai: Ye! Thazhntha Tamilagame
2. **Novel, Short Story and Drama**
 - Akilon: Chittairappavai
 - Jayakanthan: Gurupeedam
 - Cho: Yaurkkum Vetkamillai
3. **Folk Literature**

- Muthuppattan Kathai, Edited by Na. Vanamamalai (Publication: Madurai Kamaraj University)
- Malaiyaruvi, Edited by Ki. Va Jagannathan (Publication: Saraswathi Mahal, Thanjavur)

