

## UPSC CSE Urdu Paper Syllabus 2024

[Answers must be written in Urdu]

The UPSC Urdu syllabus 2024 aims to test aspirants' proficiency in the language. It includes topics like translation, comprehension, précis writing, letter writing, essay writing and literature. The literature section covers poets like Mir, Ghalib, Iqbal as well as prose writers like Premchand. Grammar, figures of speech and rhetorical devices are also important areas.

The UPSC Urdu literature syllabus covers major poets like Mir, Ghalib, Iqbal and writers like Premchand. It tests translation, comprehension, précis, letter and essay writing skills. The exam evaluates proficiency in vocabulary, grammar and composition in Urdu - an official language per the Constitution that aids communication as a lingua franca.

The UPSC Urdu exam has two papers - Paper I and II, each worth 250 marks. Those proficient in reading, writing and speaking Urdu, either as mother tongue or academic study, should opt for this literature subject. Answers must be written in the Perso-Arabic script. The syllabus covers major poets, authors and tests translation, comprehension and composition skills.



### UPSC CSE Urdu Paper Syllabus 2024 Paper 1

#### Section A

#### Development of Urdu Language

##### 1. The Development of Indo-Aryan:

- Old Indo-Aryan
- Middle Indo-Aryan
- New Indo-Aryan.

##### 2. Western Hindi and Its Dialects:

Brij Bhasha, Khadi Boli, Haryanavi, Kannauji, Bundeli — Theories about the Origin of Urdu Language.

##### 3. Dakhani Urdu:

Origin and Development, Its Significant Linguistic Features.

##### 4. Social and Cultural Roots of Urdu Language and Its Distinctive Features:

Script, Phonology, Morphology, Vocabulary.

### **Section B**

#### **1. Genres and Their Development:**

- Poetry: Ghazal, Masnavi, Qasida, Marsia, Rubai, Jadid Nazm.
- Prose: Novel, Short Story, Dastan, Drama, Inshaiya, Khutoot, Biography.

#### **2. Significant Features of:**

- Deccani, Delhi, and Lucknow Schools.
- Sir Syed Movement, Romantic Movement, Progressive Movement, Modernism.

**3. Literary Criticism and Its Development with Reference to Hali, Shibli, Kaleemuddin Ahmad, Ehtisham Hussain, Ale-Ahmad Suroor.**

**4. Essay Writing (Covering Literary and Imaginative Topics).**

## **UPSC CSE Urdu Paper Syllabus 2024 Paper 2**

The paper will require first-hand reading of the prescribed texts and will test the critical ability of the candidates.

### **Section A**

1. Mir Amman: "Bagho-Babar"
2. Ghalib: "Intikhab-e-Khutoot-e Ghalib"
3. Mohd. Husain Azad: "Nairang-e-Khayal"
4. Prem Chand: "Godan"
5. Rajendra Singh Bedi: "Apne Dukh Mujhe Dedo"
6. Abul Kalam Azad: "Ghubar-e-Khatir"

### **Section B**

1. Mir: "Intikhab-e-Kalam-e-Mir" (Ed. Abdul Haq.)
2. Mir Hasan: "Sahrul Bayan"
3. Ghalib: "Diwan-e-Ghalib"
4. Iqbal: "Bal-e-Jibrail"
5. Firaq: "Gul-e-Naghma"
6. Faiz: "Dast-e-Saba"
7. Akhtaruliman: "Bint-e-Lamhat"