Roll No.			
Candidate Name			
Exam Level	SSC CGL Tier 1 ▼		
Test Date	: 19 Sep 2025		
Test Time and Shift	: 12:30 PM (Shift-2)		
Centre Name			
Correct Option selected Wrong Option selected	Correct Option selected Wrong Option selected Correct Option Not Answered		

PART-A (General Intelligence and Reasoning)

O.No: 1 Consider the following statement and choose the option that follows. Statement: The bank has introduced green bonds to fund eco-friendly projects. Conclusions: I. The bank is supporting sustainable development. II. Green bonds are more profitable than regular bonds. निम्नलिखित कथन पर विचार कीजिए और उसके बाद दिए गए विकल्प का चयन कीजिए। कथन: बैंक ने पर्यावरण-अनुकूल परियोजनाओं के वित्तपोषण हेतु ग्रीन बॉन्ड प्रस्तुत किए हैं। निष्कर्ष: ।. बैंक सतत विकास का समर्थन कर रहा है। ।।. ग्रीन बॉन्ड, नियमित बॉन्ड की तुलना में अधिक लाभदायक होते हैं। Only I follow केवल । अनुसरण करता है Only II follow केवल ॥ अनुसरण करता है Both follow दोनों अनुसरण करते हैं Neither follow कोई भी अनुसरण नहीं करता है

Q.No: 2 If
$$3 + 2 = 13$$
, $4 + 3 = 25$, then $5 + 4 = ?$
अगर $3 + 2 = 13$, $4 + 3 = 25$, तो $5 + 4 = ?$
41
41
29
29



Q.No: 3 Interchange two signs to correct.

50 ÷ 5 + 8 - 6 × 2 = 56

सही करने के लिए दो चिह्नों को आपस में बदलें।

50 ÷ 5 + 8 - 6 × 2 = 56

÷ and
÷ और
+ and
+ और
÷ and ×

- और ×

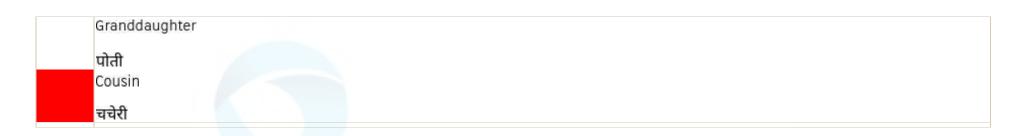
Q.No: 4 A is the daughter of B. B is the son of C. C is the father of D. How is A related to D?

A, B की पुत्री है। B, C का पुत्र है। C, D का पिता है। A का D से क्या संबंध है?

Sister

बहन

Niece
भतीजी



Q.No: 5 Pointing to a woman, Raj said, "She is the daughter-in-law of the grandmother of my father's only son." How is the woman related to Raj?

एक महिला की ओर इशारा करते हुए राज ने कहा, "वह मेरे पिता के इकलौते पुत्र की दादी की पुत्रवधू है।" वह महिला राज से किस प्रकार संबंधित है?

Wife

पत्नी

Sister-in-law

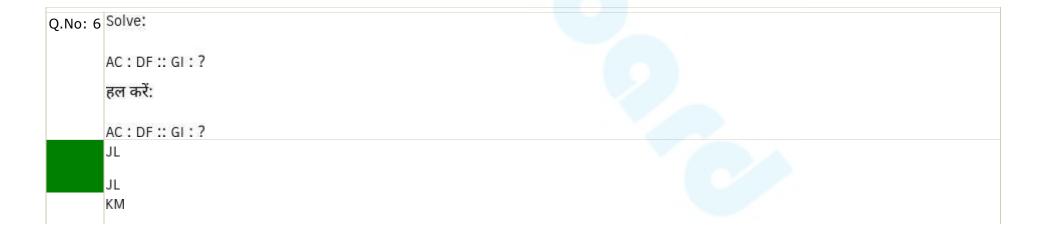
भाभी

Cousin

चचेरी

Mother

माँ



KM			
LN			
LN			
МО			
МО			



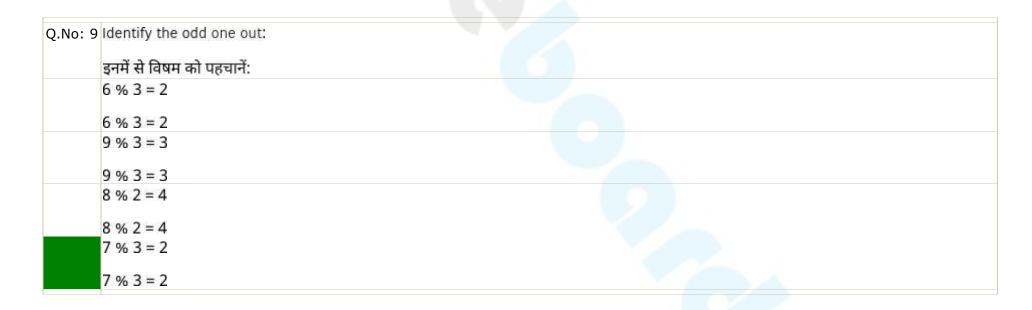
Q.No: 8 Read the following statement carefully and identify the action that follows.

Statement: Students often get distracted during online classes.

Course of Action:

- 1. Introduce interactive tools and quizzes.
- 2. Ban online classes permanently.

निम्नलिखित कथन को ध्यानपूर्वक पढ़ें और उसके बाद की कार्रवाई की पहचान करें।
कथन: ऑनलाइन कक्षाओं के दौरान छात्र अक्सर विचलित हो जाते हैं।
कार्रवाई:
1. इंटरैक्टिव टूल और क्विज़ शुरू करें।
2. ऑनलाइन कक्षाओं पर स्थायी रूप से प्रतिबंध लगाएँ।
Only 1 follows
केवल 1 अनुसरण करता है
Only 2 follows
केवल 2 अनुसरण करते हैं
Both follow
दोनों अनुसरण करते हैं
Neither follows
कोई भी अनुसरण नहीं करता है



O.No: 10 Direction: Read the given information carefully and answer the questions asked below. Seven people A, B, C, D, E, F, and G live on seven different floors of a building but not necessarily in the same order. The lowermost floor of the building is numbered as 1 and topmost floor is numbered as 7. A does not live on the topmost floor. B lives immediately below F. C lives on an even-numbered floor. Three people live between F and C. The number of people living between F and D is equal to the number of people living between D and C. More than four people live between E and G. B lives on one of the floors below G. Who among the following lives two floors below A? निर्देश: दी गई जानकारी को ध्यानपूर्वक पढें और नीचे पूछे गए प्रश्नों के उत्तर दें। सात व्यक्ति A, B, C, D, E, F और G एक इमारत की सात अलग-अलग मंजिलों पर रहते हैं, लेकिन जरूरी नहीं कि इसी क्रम में हों। इमारत की सबसे निचली मंजिल को 1 और सबसे ऊपरी मंजिल को 7 नंबर दिया गया है। A सबसे ऊपरी मंजिल पर नहीं रहता है। B, F के ठीक नीचे रहता है। C एक सम संख्या वाली मंजिल पर रहता है। F और C के बीच तीन व्यक्ति रहते हैं। F और D के बीच रहने वाले व्यक्तियों की संख्या D और C के बीच रहने वाले व्यक्तियों की संख्या के बराबर है। E और G के बीच चार से अधिक व्यक्ति रहते हैं। B, G के नीचे किसी मंजिल पर रहता है। निम्नलिखित में से कौन A से दो मंजिल नीचे रहता है? **Not Answered**

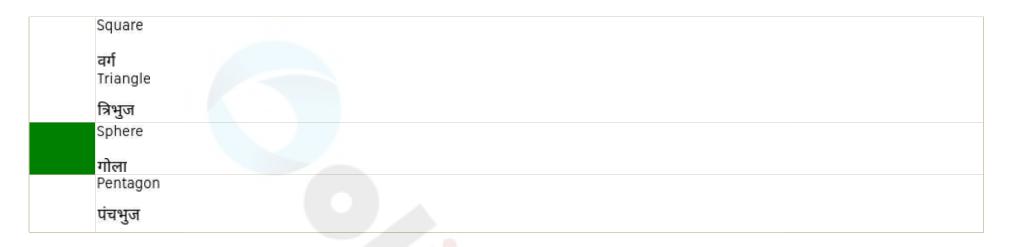
Q.No: 11 Read the following statement carefully and identify the conclusion that follows. Statement: All actors are professionals. All professionals are creative. Some creative people are lazy. Conclusions: I. Some actors are lazy. II. All actors are creative. निम्नलिखित कथन को ध्यानपूर्वक पढें और निष्कर्ष निकालें। कथन: सभी अभिनेता पेशेवर होते हैं। सभी पेशेवर रचनात्मक होते हैं। कुछ रचनात्मक लोग आलसी होते हैं। निष्कर्ष: ।. कुछ अभिनेता आलसी होते हैं। ॥. सभी अभिनेता रचनात्मक होते हैं। Only I follows केवल । अनुसरण करता है Only II follows केवल ॥ अनुसरण करता है Both I and II follow । और ॥ दोनों अनुसरण करते हैं Neither I nor II follows

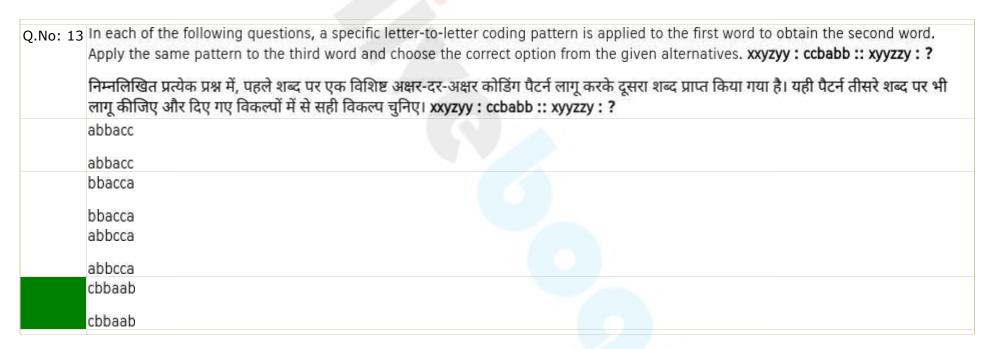
Not Answered

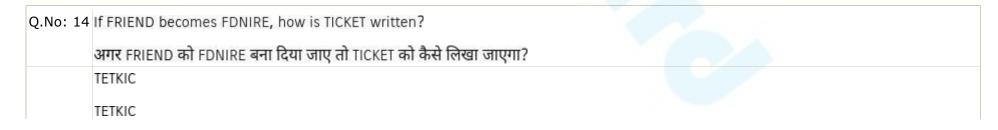
न तो। और न ही॥ अनुसरण करता है

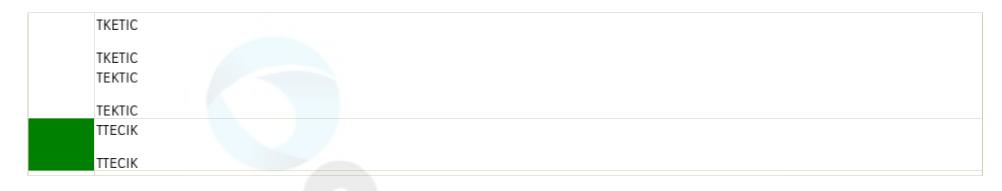
Q.No: 12 Find the odd one out:

Square, Triangle, Rectangle, Sphere, Pentagon
इनमें से विषम चुनें:
वर्ग, त्रिभुज, आयत, गोला, पंचभुज

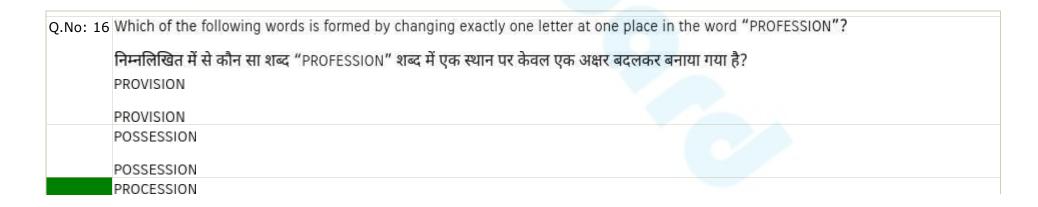








Q.No: 15 Find the odd one out from the given alternatives:
दिए गए विकल्पों में से विषम विकल्प को चुनिए:
GDP
जीडीपी
NNP
एनएनपी
GNP
जीएनपी
RBI
आरबीआई
Not Appropriate



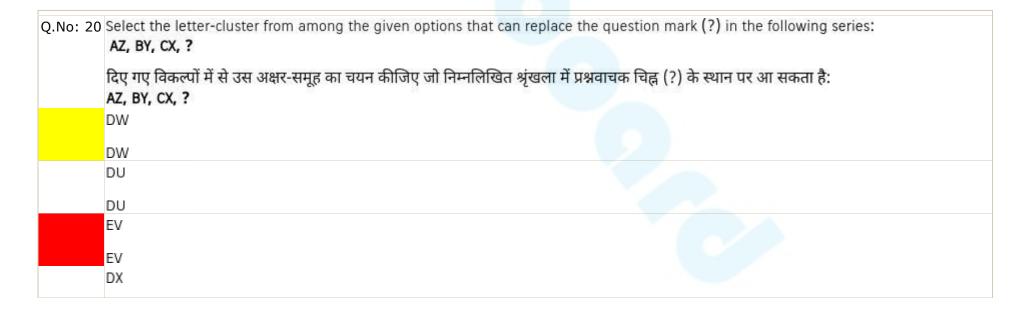
PROCESSION	
PROGRESSION	
PROGRESSION	











DX

Q.No: 21 If + = -, - = -	+; then 20 + 8 - 5 = ?
यदि + = -, - :	= +; तो 20 + 8 - 5 = ?
23	
23	
27	
27	
17	
17	
15	
15	
Not Answered	



Q.No: 23	If MASTER is coded as NBTUFS, how is NBTUFS coded?
	यदि MASTER को NBTUFS के रूप में कोडित किया जाता है, तो NBTUFS को कैसे कोडित किया जाएगा?
	OCUVGT
	OCUVGT
	OCVTGT
	OCVTGT
	OBTVGT
	OBTVGT
	OBTVFS
	OBTVFS

Q.No: 24 If the 7th day of a month is three days earlier than Friday, What day will it be on the 20th day of the month?
अगर किसी महीने का 7वां दिन शुक्रवार से तीन दिन पहले है, तो महीने के 20वें दिन कौन सा दिन होगा?
Monday
सोमवार
Tuesday
मंगलवार
Sunday
रविवार
Wednesday
बुधवार
Not Answered

Q.No: 25 The series given below contains a sequence of numbers. Accordingly identify the incorrect combination.9 , 17 , 36 , 72 , 144 , 288 नीचे दी गई श्रृंखला में संख्याओं का एक अनुक्रम है। तदनुसार गलत संयोजन की पहचान कीजिए। 9, 17, 36, 72, 144, 288

17	
17	
36	
36	
72	
72	
288	
288	



Roll No.	:	8204009466
Candidate Name	:	M S LEXMANA BHARATHI
Exam Level	:	SSC CGL Tier 1
Test Date	:	19 Sep 2025
Test Time and Shift	1	12:30 PM (Shift-2)
Centre Name	:	NAGARATHINAM ANGALAMMAL ARTS & SCIENCE COLLEGE

Correct Option selected Wrong Option selected Correct Option Not Answered

Save / Print

Undertaking by the candidate:

I acknowledge that this saved question paper is for my personal use and self-analysis only. I understand that sharing, distributing, or using it for commercial or any other purposes is strictly prohibited and may lead to legal action as per applicable acts, rules and regulations.

Note:

The candidates may note that in the challenge module the sequence of the questions and the options may be different from how it appeared during the examination. This is because in the challenge module the sequence of the questions as well as the answers will be the same for all the candidates who appeared in a particular shift while during the actual examination these sequences were different for different candidates. However the answer key selected by the candidates during the examination will exactly be reflected in the challenge module.

PART-B (General Awareness)

Q.No: 26 Which of the following is NOT a benefit of the Gaganyaan mission?	
निम्नलिखित में से कौन सा गगनयान मिशन का लाभ नहीं है?	
Increased global collaborations in space science	

अंतरिक्ष विज्ञान में वैश्विक सहयोग में वृद्धि
Advancement in space-related R&D and technology
अंतरिक्ष से संबंधित अनुसंधान एवं विकास तथा प्रौद्योगिकी में उन्नति
Boost to India's human spaceflight capability
भारत की मानव अंतरिक्ष उड़ान क्षमता में वृद्धि
Reduction in Earth's temperature

पृथ्वी के तापमान में कमी

Q.No: 27 Which QUAD country has the largest economy?

िकस QUAD देश की अर्थव्यवस्था सबसे बड़ी है?
Japan

जापान
USA

यूएसए
India
भारत
Australia
ऑस्ट्रेलिया

Q.No: 28 The "National Intellectual Property Rights (IPR) Policy" aims to foster creativity and innovation in India. Which of the following is a key objective of this policy?

"राष्ट्रीय बौद्धिक संपदा अधिकार (आईपीआर) नीति" का उद्देश्य भारत में रचनात्मकता और नवाचार को बढ़ावा देना है। निम्नलिखित में से कौन सा इस नीति का मुख्य उद्देश्य है?

To discourage the filing of patents by domestic inventors to reduce bureaucratic hurdles.

नौकरशाही बाधाओं को कम करने के लिए घरेलू आविष्कारकों द्वारा पेटेंट दाखिल करने को हतोत्साहित करना।

To create public awareness about the economic, social, and cultural benefits of IPRs.

बौद्धिक संपदा अधिकारों के आर्थिक, सामाजिक और सांस्कृतिक लाभों के बारे में जन जागरूकता पैदा करना।

To solely focus on strengthening the enforcement mechanisms against counterfeiting and piracy,

जालसाजी और चोरी के विरुद्ध प्रवर्तन तंत्र को मजबूत करने पर पूर्णतः ध्यान केंद्रित करना।

To advocate for the abolition of international treaties related to intellectual property.

बौद्धिक संपदा से संबंधित अंतर्राष्ट्रीय संधियों को समाप्त करने की वकालत करना।

Q.No: 29 The Salt Satyagraha of 1930 was a direct civil disobedience movement against which British policy?

1930 का नमक सत्याग्रह किस ब्रिटिश नीति के विरुद्ध प्रत्यक्ष सविनय अवज्ञा आंदोलन था?

The imposition of heavy taxes on land revenue.

भू-राजस्व पर भारी कर लगाना।

The British monopoly on the manufacture and sale of salt.

नमक के निर्माण और बिक्री पर ब्रिटिशों का एकाधिकार था।

The restrictions on the movement and assembly of Indians.

भारतीयों के आवागमन और एकत्र होने पर प्रतिबंध।

The introduction of separate electorates for different communities.

विभिन्न समुदायों के लिए पृथक निर्वाचिका मंडल की शुरूआत।

Q.No: 30 Under the Bharatiya Sakshya Adhiniyam, 2023, what is required for digital evidence to be presented in court?
भारतीय साक्ष्य अधिनियम, 2023 के तहत अदालत में डिजिटल साक्ष्य प्रस्तुत करने के लिए क्या ज़रूरी है?
It must be presented in hard copy form only
इसे केवल हार्ड कॉपी के रूप में ही प्रस्तुत किया जाना चाहिए
It must come from a reliable, government-approved platform
यह विश्वसनीय, सरकार द्वारा मान्य प्लेटफॉर्म से आना चाहिए
It must be accompanied by a valid digital signature
इसके साथ वैध डिजिटल हस्ताक्षर भी होना चाहिए

It must be verified by a government official before submission इसे प्रस्तुत करने से पहले किसी सरकारी अधिकारी द्वारा सत्यापित किया जाना चाहिए

Not Answered

Q.No: 31 Who became the Chairperson of the National Statistical Commission (NSC) in 2022?

2022 में राष्ट्रीय सांख्यिकी आयोग (एनएससी) के अध्यक्ष कौन बने?

Pronab Sen

प्रणब सेन

Bimal Jalan

बिमल जालान

Arvind Virmani

अरविंद विरमानी

Rajeeva Laxman Karandikar

राजीव लक्ष्मण करंदीकर

Not Answered

Q.No: 32 Which of the given statements is/are INCORRECT regarding iron ore in India?
भारत में लौह अयस्क के संबंध में दिए गए कथनों में से कौन सा/से गलत है/हैं?
Only the hematite ore of iron occurs in India.
भारत में केवल लौहे का हेमेटाइट अयस्क पाया जाता है।
In Odisha, iron ore occurs in a series of hill ranges in Sundargarh, Mayurbhanj and Jhar.
ओडिशा में लौह अयस्क सुन्दरगढ़, मयूरभंज और झार की पहाड़ी श्रृंखलाओं में पाया जाता है।
India consists of the largest reserves of iron ore in Asia.
भारत में एशिया में लौह अयस्क का सबसे बड़ा भंडार मौजूद है।
More than 90% of iron ore reserves are found in Jharkhand, Chhattisgarh, Karnataka and Goa.
90% से ज्यादा लौह अयस्क भंडार झारखंड, छत्तीसगढ़, कर्नाटक और गोवा में पाए जाते हैं।

Not Answered

Q.No: 33	What is the primary instrument used in the performance of Burrakatha in Andhra Pradesh?
	आंध्र प्रदेश में बुर्राकथा के प्रदर्शन में प्रयुक्त होने वाला मुख्य वाद्य यंत्र क्या है?
	Dholak
	ढोलक
	Tambura
	तम्बूरा
	Noot
	नूत
	Rabab
	रबाब
Not Answ	vered

.No: 34 Which of the Indian States/Union Territories had lowest sex ratio in 2011?
2011 में किस भारतीय राज्य/केंद्र शासित प्रदेश में लिंगानुपात सबसे कम था?
Haryana
हरियाणा
Daman and Diu
दमन और दीव
Punjab
पंजाब -
Dadar and Nagar Haveli
दादर और नागर हवेली
ot Answered

o: 35 Which of the given pairs is NOT matched correctly?
दिए गए युग्मों में से कौन-सा युग्म सही सुमेलित नहीं है?
Bari Doab - between Beas and Ravi
बारी दोआब - ब्यास और रावी के बीच
Bisht Doab - between Beas and Chenab
बिष्ट दोआब - ब्यास और चिनाब के बीच
Rachna Doab - between Ravi and Chenab
रचना दोआब - रावी और चिनाब के बीच
Jech Doab - between Chenab and Jhelum
जेच दोआब - चिनाब और झेलम के बीच
Answered

Q.No: 36 What is the typical base design of the simplest Nagara-style shikhara? सबसे सरल नागर शैली के शिखर का विशिष्ट आधार डिजाइन क्या है? Circular base with domes गुंबदों के साथ गोलाकार आधार Square base with curving walls घुमावदार दीवारों के साथ चौकोर आधार Triangular base with garden बगीचे के साथ त्रिकोणीय आधार Rectangular base with domes गुंबदों के साथ आयताकार आधार

Q.No: 37 The Kharchi festival is primarily associated with:
खर्ची त्यौहार मुख्यतः किससे सम्बंधित है:

Worship of Lord Jagannath
भगवान जगन्नाथ की पूजा
Veneration of indigenous tribal deities
स्वदेशी जनजातीय देवताओं की पूजा
Commemoration of Tripura's statehood day
त्रिपुरा के राज्य दिवस का स्मरणोत्सव
Worship of River Goddess Yamuna
नदी देवी यमुना की पूजा

Not Answered

Q.No: 38 What title did many Kushana rulers adopt to signify their divine status?
अनेक कुषाण शासकों ने अपनी दैवीय स्थिति दर्शाने के लिए कौन सी उपाधि अपनाई थी?
Rajadhiraja
राजाधिराज
Chakravartin
चक्रवर्ती
Devaputra
देवपुत्र
Maharajadhiraja
महाराजाधिराज

Q.No: 39 Which of the following statements about Judo techniques and rules is **correct?**जूडो तकनीक और नियमों के बारे में निम्नलिखित में से कौन सा कथन **सही** है?
Shime-Waza are arm locks targeting the elbows.
शिमे-वाजा कोहनी को लक्ष्य करके किया जाने वाला आर्म लॉक है।

A Judo match ends immediately if a player scores an Ippon or receives a Hansoku-make.

यदि कोई खिलाड़ी इप्पोन स्कोर करता है या हांसोकू-मेक प्राप्त करता है तो जूडो मैच तुरंत समाप्त हो जाता है।

Judoka can strike and kick but cannot attack joints other than elbows.

जूडोका प्रहार और किक कर सकता है, लेकिन कोहनी के अलावा अन्य जोड़ों पर प्रहार नहीं कर सकता।

Hansoku-make is a minor penalty in Judo.

हांसोकू-मेक जूडो में एक छोटा दंड है।

Not Answered

Q.No: 40 Which region did Babur first conquer during his initial campaigns in India?
भारत में अपने प्रारंभिक अभियान के दौरान बाबर ने सबसे पहले किस क्षेत्र पर विजय प्राप्त की?
Panipat
पानीपत
Lahore
लाहौर
Sialkot
सियालकोट
Bhira Bhira
भीरा
Not Answered

Q.No: 41 How did Sushil Kumar secure India's first Olympic wrestling medal in 56 years? सुशील कुमार ने 56 वर्षों में भारत के लिए पहला ओलंपिक कुश्ती पदक कैसे हासिल किया? By winning all his bouts consecutively without any loss बिना किसी हार के लगातार अपने सभी मुकाबले जीतकर By winning three repechage bouts after losing his opening match अपना पहला मैच हारने के बाद तीन रेपेचेज मुकाबले जीतकर

By defeating the reigning champion in the finals

फाइनल में मौजूदा चैंपियन को हराकर

By receiving a walkover in the semifinals

सेमीफाइनल में वॉकओवर प्राप्त करके

Not Answered

Q.No: 42 Who won the International Booker Prize in 2025?
2025 में अंतर्राष्ट्रीय बुकर पुरस्कार किसने जीता?
Samantha Harvey
सामंथा हार्वे
Banu Mushtaq & Deepa Bhasthi
बानू मुश्ताक और दीपा भष्ठी
Geetanjali Shree
गीतांजलि श्री
Vincenzo Latronico
विन्सेन्जो लैट्रोनिको

Q.No: 43 The '73rd Inter Services Water Polo Championship' held in 2024–25 showcased top talent from the armed forces' aquatic teams.

Which of the following statements are true?

- 1. The Eastern Naval Command organises this championship.
- 2. Visakhapatnam served as the host city for the year 2024-25.
- 3. The tournament took place in April 2025, in line with the annual aquatic events calendar of the Services.

2024-25 में आयोजित '73वीं अंतर-सेवा वाटर पोलो चैंपियनशिप' में सशस्त्र बलों की जलीय टीमों की शीर्ष प्रतिभाओं का प्रदर्शन किया गया। निम्नलिखित में से कौन से कथन **सत्य हैं?**

- 1. पूर्वी नौसेना कमान इस चैंपियनशिप का आयोजन करती है।
- 2. विशाखापत्तनम वर्ष 2024-25 के लिए मेजबान शहर था।
- 3. यह टूर्नामेंट सेनाओं के वार्षिक जलीय कार्यक्रम कैलेंडर के अनुसार अप्रैल 2025 में आयोजित किया गया था।

1 and 2 only

केवल 1 और 2			
2 and 3 only			
केवल 2 और 3 1 and 3 only			
केवल 1 और 3			
1, 2 and 3			
1, 2 और 3			
Not Anguered			

Not Answered

Q.No: 44 What is the role of Article 263 in maintaining Union-State coordination?
संघ-राज्य समन्वय बनाए रखने में अनुच्छेद 263 की क्या भूमिका है?
Settles taxation disputes
कराधान विवादों का निपटारा
Creates Zonal Councils
क्षेत्रीय परिषदों का निर्माण
Provides Inter-State Council framework
अंतर-राज्यीय परिषद ढांचा प्रदान करता है
Enforces Emergency Provisions
आपातकालीन प्रावधानों को लागू करता है

Not Answered

Q.No: 45 Which statements about thermodynamic processes and heat engines is/are correct?

- 1. Work done in irreversible expansion is greater than in quasi-static expansion.
- 2. Efficiency of an ideal heat engine depends only on reservoir temperatures.
- 3. Heat flows from cold to hot only with external work.

ऊष्मागतिक प्रक्रियाओं और ऊष्मा इंजनों के बारे में कौन सा/से कथन सही है/हैं?	
1. अनुत्क्रमणीय प्रसार में किया गया कार्य, अर्ध-स्थैतिक प्रसार की तुलना में अधिक होता है।	
2. एक आदर्श ऊष्मा इंजन की दक्षता केवल भण्डार के तापमान पर निर्भर करती है।	
3. ऊष्मा केवल बाह्य कार्य द्वारा ही ठण्डे से गर्म की ओर प्रवाहित होती है।	
Post Paris (All 1971 Marie India Ind	
1 and 2 only	
केवल 1 और 2	
2 and 3 only	
केवल 2 और 3	
1 and 3 only	
I aliu 5 olily	
केवल 1 और 3	
1, 2 and 3	
1, 2 और 3	
Not Answered	

Q.No: 46	In Jhora dance, participants hold each other by the	
	रिक्त स्थान भरें: झोरा नृत्य में, प्रतिभागी एक-दूसरे को से पकड़ते हैं।	
	Shoulders	
	कंधों	
	Arms	
	बांहें	
	Waist	
	कमर	
	Wrists	
	कलाई	

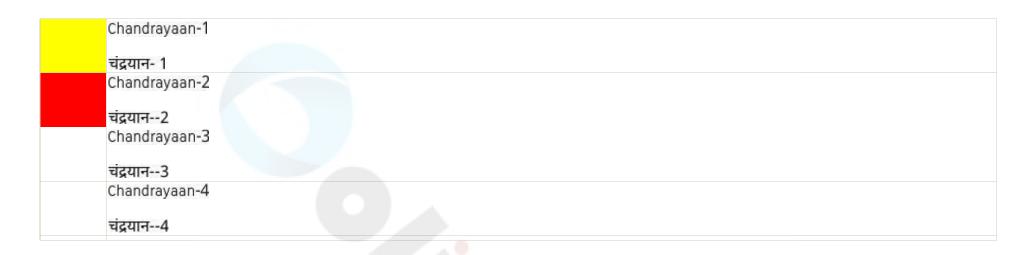
.No: 4	In the 2025 Global Firepower (GFP) review, which of the following statements is correct regarding the ranking methodology?
	2025 ग्लोबल फायरपावर (GFP) समीक्षा में, रैंकिंग पद्धति के संबंध में निम्नलिखित में से कौन सा कथन सही है?
	It considers only the number of active military personnel
	यह केवल सक्रिय सैन्य कर्मियों की संख्या पर विचार करता है
	It ranks nations solely based on nuclear capabilities
	यह केवल परमाणु क्षमता के आधार पर राष्ट्रों को रैंक करता है
	It uses over 60 factors including logistics and geography to calculate the PowerIndex
	यह पावर इंडेक्स की गणना के लिए लॉजिस्टिक्स और भूगोल सहित 60 से अधिक कारकों का उपयोग करता है
	It ranks countries alphabetically within continents
	यह महाद्वीपों के भीतर देशों को वर्णानुक्रम में रैंक करता है

Not Answered

Q.No: 48 Where is India's first Green Hydrogen Hub planned?
भारत का पहला ग्रीन हाइड्रोजन हब कहाँ स्थापित करने की योजना है?
Punjab
पंजाब
Andhra Pradesh
आंध्र प्रदेश
West Bengal
पश्चिम बंगाल
Maharashtra
महाराष्ट्र
Not Answered

Not Answered

Q.No: 49 Which ISRO mission first discovered lunar hydration? इसरो के किस मिशन ने सबसे पहले चंद्र जलयोजन की खोज की थी?



Q.No: 50 Consider the following statements: 1. Both President and Governor can grant pardons under Article 72. 2. The Governor cannot pardon in cases of death sentence. Which of the above statements is/are correct? निम्नलिखित कथनों पर विचार कीजिए: राष्ट्रपति और राज्यपाल दोनों अनुच्छेद 72 के अंतर्गत क्षमादान दे सकते हैं। राज्यपाल मृत्युदंड के मामलों में क्षमादान नहीं दे सकते। उपरोक्त कथनों में से कौन सा/से सही है/हैं? Only 1 केवल 1 Only 2 केवल 2 Both 1 and 2 1 और 2 दोनों Neither 1 nor 2 न तो 1 और न ही 2 **Not Answered**





Roll No.

Candidate Name

Exam Level

Test Date : 19 Sep 2025

Test Time and Shift : 12:30 PM (Shift-2)

Centre Name

Correct Option selected Wrong Option selected Correct Option Not Answered

Save / Print

Undertaking by the candidate:

I acknowledge that this saved question paper is for my personal use and self-analysis only. I understand that sharing, distributing, or using it for commercial or any other purposes is strictly prohibited and may lead to legal action as per applicable acts, rules and regulations.

Note:

The candidates may note that in the challenge module the sequence of the questions and the options may be different from how it appeared during the examination. This is because in the challenge module the sequence of the questions as well as the answers will be the same for all the candidates who appeared in a particular shift while during the actual examination these sequences were different for different candidates. However the answer key selected by the candidates during the examination will exactly be reflected in the challenge module.

PART-C (Quantitative Aptitude)

Q.No: 51 If $\sqrt{a} + \sqrt{b} = 5$ and $\sqrt{a} - \sqrt{b} = 1$, what is the value of a and b? यदि $\sqrt{a} + \sqrt{b} = 5$ और $\sqrt{a} - \sqrt{b} = 1$, तो a और b का मान क्या है? a = 4, b = 1

```
a = 4, b = 1

a = 9, b = 4

a = 9, b = 4

a = 16, b = 9

a = 16, b = 9

a = 25, b = 16

a = 25, b = 16
```

```
Q.No: 52 Which of the following is the least 6-digit number, which is a perfect square?

िम्मिलिखित में से कौन सी 6 अंकों की सबसे छोटी संख्या है, जो पूर्ण वर्ग है?

100489

100588

100688

100688

100788

Not Answered
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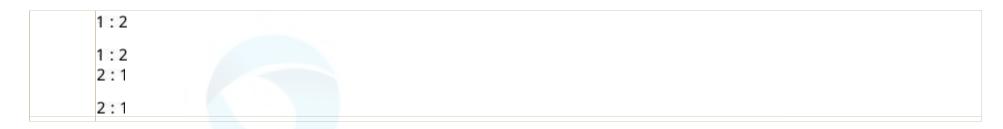
Q.No: 53 If 12.5% of p is equal to 50% of q, what is the ratio p : q?

यदि p का 12.5%, q के 50% के बराबर है, तो p : q का अनुपात क्या है?

1 : 4

1 : 4

4 : 1



Q.No: 54 A grocer mixes two varieties of rice – one costing ₹40 per kg and the other costing ₹60 per kg, in the ratio 2:3. If he sells the mixed variety at ₹57.20 per kg, find his gain or loss percent.

एक पंसारी चावल की दो किस्मों को मिलाता है - एक की कीमत ₹40 प्रति किग्रा और दूसरे की कीमत ₹60 प्रति किग्रा है, अनुपात 2:3 में। यदि वह मिश्रित किस्म को ₹57.20 प्रति किग्रा पर बेचता है, तो उसका लाभ या हानि प्रतिशत ज्ञात कीजिए।

10% Loss
10% हानि
10% Gain
10% लाभ
8% Gain
8% लाभ
8% Loss
8% हानि

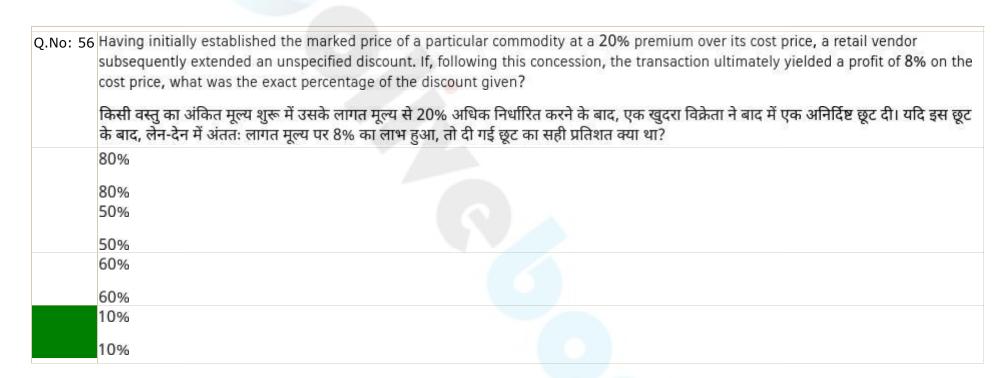
Q.No: 55 A book, originally priced at ₹600, is subject to a reduction in cost through two consecutive discounts: an initial markdown of 10%, followed by an additional 20% discount. The question then is to determine the conclusive selling price of the book once both these successive price adjustments have been applied.

एक किताब, जिसकी मूल कीमत ₹600 है, दो लगातार छूटों के माध्यम से कीमत में कमी के अधीन है: 10% की प्रारंभिक छूट, उसके बाद 20% की अतिरिक्त छूट। फिर सवाल यह है कि इन दोनों क्रमिक मूल्य समायोजनों को लागू करने के बाद पुस्तक की अंतिम बिक्री कीमत निर्धारित की जाए।

₹432

₹432

₹396		
₹396 ₹384		
₹384		
₹384 ₹350		
₹350		





7		
7		
8		
8		
Not Answered		

Q.No: 58	At what rate of simple interest will ₹2,000 become ₹2,520 in 4 years?
	साधारण ब्याज की किस दर पर ₹2000 की राशि 4 वर्षों में ₹2520 हो जाएगी?
	7.5%
	7.5%
	6.5%
	6.5%
	7.8%
	7.8%
	6.8%
	6.8%



2.5 साल			
3 years			
3 साल			
Not Answered			

Q.No: 60 A wheelchair ramp needs to reach a platform that is 1.5 meters high. If the ramp is designed to make an angle of 30° with the level ground, what is the length of the ramp?

व्हीलचेयर रैंप को 1.5 मीटर ऊंचे प्लेटफॉर्म तक पहुंचने की जरूरत है। यदि रैंप को समतल जमीन के साथ 30° का कोण बनाने के लिए डिज़ाइन किया गया है, तो रैंप की लंबाई क्या है?

1.5m

1.5मीटर

2_m

2मीटर

2.5m

2.5मीटर

3m

3मीटर

Not Answered

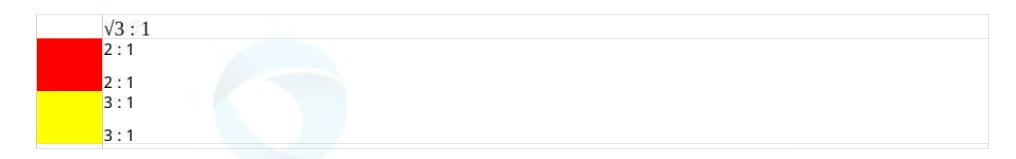
Q.No: 61 From a point A on the ground, the angle of elevation to the top of a building is 30°. From a point B, which is directly between A and the foot of the building, the angle of elevation is 60°. What is the ratio of the distance of point A from the building's foot to the distance of point B from the building's foot?

जमीन पर एक बिंदु A से, एक इमारत के शीर्ष का उन्नयन कोण 30° है। एक बिंदु B से, जो A और इमारत के तल के बीच में है, उन्नयन कोण 60° है। इमारत के तल से बिंदु A की दूरी और इमारत के तल से बिंदु B की दूरी का अनुपात क्या है?

1:3

1:3

 $\sqrt{3}:1$



```
Q.No: 62 If the curved surface area of a hemisphere is 154 \ cm^2 find its diameter.

यदि किसी गोलार्ध का वक्र पृष्ठीय क्षेत्रफल 154 \ cm^2 है तो उसका व्यास ज्ञात कीजिए।

9.9 cm

9.9 सेमी

8.4 cm

8.4 सेमी

6.2 cm

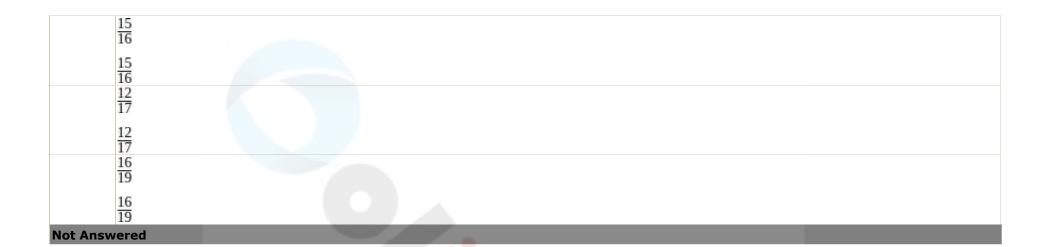
6.2 सेमी

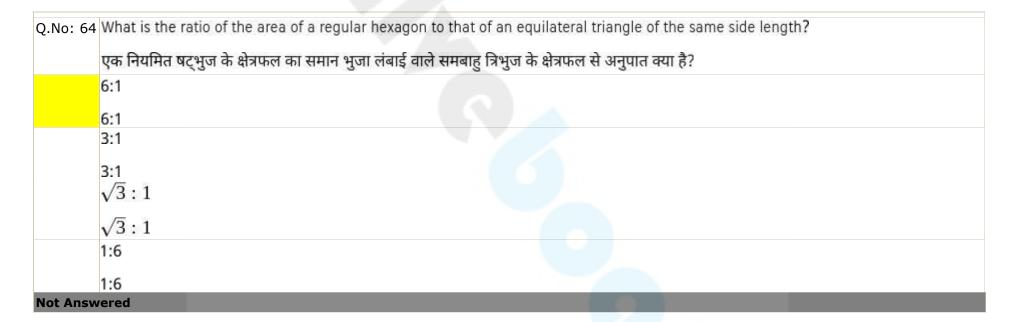
Not Answered
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Q.No: 63 A cone has height h and radius r. The cone is melted and recast into a smaller cone whose height is $\frac{h}{2}$ and radius is $\frac{r}{3}$ What fraction of the original volume is unused?

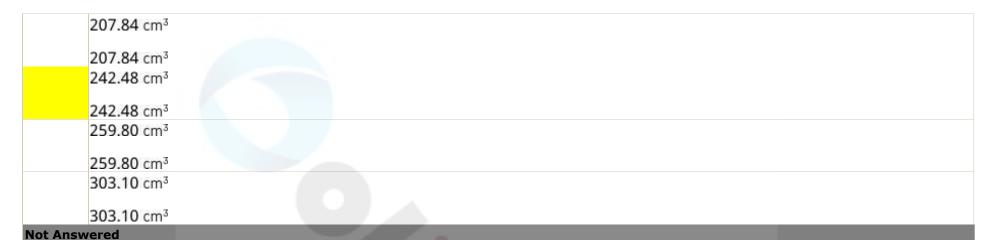
एक शंकु की ऊँचाई h और त्रिज्या r है। शंकु को पिघलाकर एक छोटे शंकु में ढाला गया है जिसकी ऊँचाई है $\frac{h}{2}$ और त्रिज्या है $\frac{r}{3}$ मूल आयतन का कितना भाग अप्रयुक्त है?

17 18 17 18



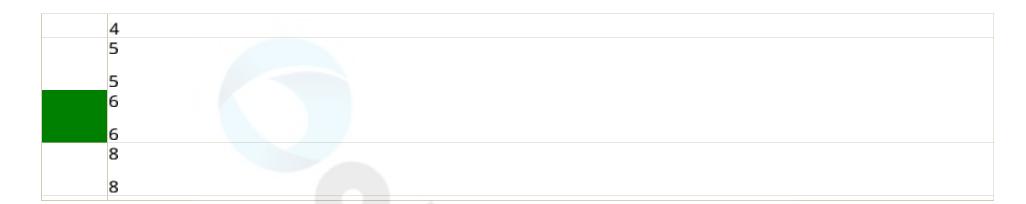


Q.No: 65 A prism has an equilateral triangular base with a side length of 4 cm. Its height starts at 5 cm and increases by 1 cm for each subsequent layer, forming 5 layers in total. What is the total volume of the prism? (Use $\sqrt{3}\approx$ 1.732) एक प्रिज्म का आधार समबाहु त्रिभुजाकार है और इसकी भुजा 4 सेमी है। इसकी ऊँचाई 5 सेमी से शुरू होती है और प्रत्येक परत के साथ 1 सेमी बढ़ती जाती है, जिससे कुल 5 परतें बनती हैं। प्रिज्म का कुल आयतन कितना है? (प्रयोग करें $\sqrt{3}\approx$ 1.732)



.No: 66 What is the quation of line through (-1,-2	ith slope -3.	
(-1,-2) से होकर जाने वाली रेखा का समीकरण व	है, जिसकी ढलान -3 है।	
y = -3x - 5		
y = -3x - 5		
y = -3x + 1		
y = -3x + 1		
y = -3x - 2		
y = -3x - 2		
y = -3x + 3		
y = -3x + 3		

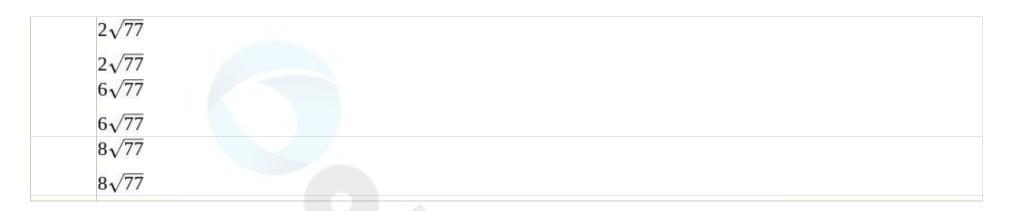
Q.No: 67 If every exterior angle of a regular polygon is 60°, how many sides does the polygon have?
यदि एक नियमित बहुभुज का प्रत्येक बाह्य कोण 60° है, तो बहुभुज में कितनी भुजाएँ होंगी?
4



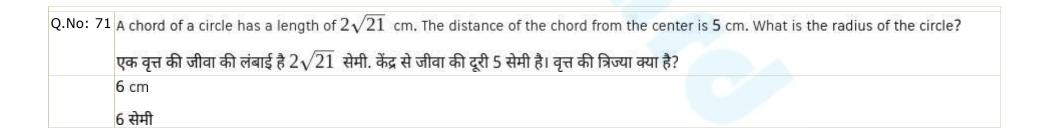
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Q.No: 68 In a triangle PQR, the centroid is at G(1, 2). If the vertices P and Q are at (3, -1) and (-2, 4) respectively, what are the coordinates of vertex R?

त्रिभुज PQR में, केन्द्रक G(1, 2) पर है। यदि शीर्ष P और Q क्रमशः (3, -1) और (-2, 4) पर हैं, तो शीर्ष R के निर्देशांक क्या हैं?
(2, 5)
(2, 5)
(2, 4)
(1, 3)
(1, 3)
(2, 3)
```

Q.No: 69 Evaluate:
$$(\sqrt{11} + \sqrt{7})^2 - (\sqrt{11} - \sqrt{7})^2$$
 मूल्यांकन कीजिए : $(\sqrt{11} + \sqrt{7})^2 - (\sqrt{11} - \sqrt{7})^2$ $4\sqrt{77}$

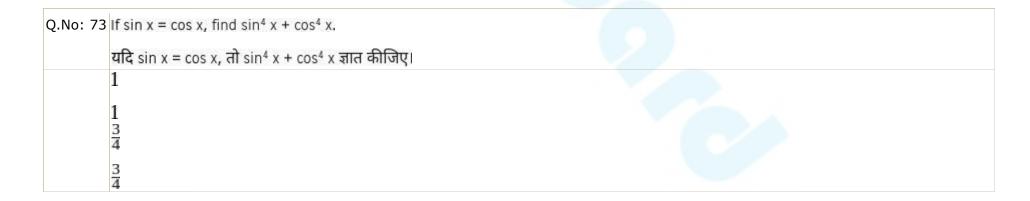


-	Two circles, with radii of r_1 and r_2 respectively, have their centers separated by a distance of d . If the length of a direct common tangent is equal to the distance between the centers, which of the following is true?
	दो वृत्त, जिनकी त्रिज्याएँ क्रमशः r1 और r 2 हैं, उनके केंद्रों के बीच की दूरी d है। यदि एक सीधी उभयनिष्ठ स्पर्श रेखा की लंबाई केंद्रों के बीच की दूरी के बराब है, तो निम्न में से कौन सा सत्य है?
	$d = r_1 - r_2$
	$d = r_1 - r_2$
	$d = (r_1 - r_2)^2$
	$d = (r_1 - r_2)^2$
	$r_1 = r_2$
	$r_1 = r_2$
	$r_1 = 2r_2$
	$r_1 = 2r_2$



```
6.78 cm
6.78 सेमी
8.89 cm
8.89 सेमी
9 cm
9 सेमी
```

```
Q.No: 72 If sinA + cosA = x, then find the value of sin^2A + cos^2A + 2sinAcosA.
         यदि sinA + cosA = x, तो sin^2A + cos^2A + 2sinAcosA का मान ज्ञात कीजिए.
         x+1
         x+1
```



```
\frac{1}{2}
\frac{1}{2}
\frac{1}{4}
\frac{1}{4}
```

```
Q.No: 74 If a + b + c = 0 and a = 0.1, b = 0.2, c = -0.3, then what is (a³ + b³ + c³) ÷ (3abc)?

यदि a + b + c = 0 और a = 0.1, b = 0.2, c = -0.3, तो (a³ + b³ + c³) ÷ (3abc) क्या है?

-3

-3

0

0

1

1
-2
-2
```

Q.No: 75 If p = 0.8 and q = 0.02, find the value of
$$\frac{(4p)^3+(4q)^3}{p^3+q^3}$$
.

यदि p = 0.8 और q = 0.02 है, तो $\frac{(4p)^3+(4q)^3}{p^3+q^3}$ का मान ज्ञात कीजिए |
56
56
37



Roll No.		
Candidate Name		
Exam Level	SSC CGL Tier 1	
Test Date	: 19 Sep 2025	
Test Time and Shift	: 12:30 PM (Shift-2)	
Centre Name		

Correct Option selected Wrong Option selected Correct Option Not Answered

Save / Print

Undertaking by the candidate:

I acknowledge that this saved question paper is for my personal use and self-analysis only. I understand that sharing, distributing, or using it for commercial or any other purposes is strictly prohibited and may lead to legal action as per applicable acts, rules and regulations.

Note:

The candidates may note that in the challenge module the sequence of the questions and the options may be different from how it appeared during the examination. This is because in the challenge module the sequence of the questions as well as the answers will be the same for all the candidates who appeared in a particular shift while during the actual examination these sequences were different for different candidates. However the answer key selected by the candidates during the examination will exactly be reflected in the challenge module.

PART-D (English Comprehension)

Q.No: 76 Select the most appropriate synonym of the given word: CIRCUMSPECT	
Reckless	

Brash	
Carefree	
Cautious	
Not Answered	
Q.No: 77 Select the mos	t appropriate antonym of the given word. Obdurate
Callous	
Yielding	
Adamant	
Hardened	
Not Answered	
Q.No: 78 Choose the cor Hand and glov	
Working in riva	alry
Acting careless	ly
Very closely as	sociated
Openly suspici	ous
Q.No: 79 Choose the cor	
Currying favou	

Seeking emotional validation
Seeking approval through flattery
Avoiding direct confrontation
Asking for forgiveness subtly
Not Answered State of the Control of
Q.No: 80 Choose the correct spelling for a word meaning 'concise and forcefully expressive'.
Pithy
Pithey
Pithhy
Pithie
Q.No: 81 Choose the correct one-word substitution for: 'A place where wild animals are kept'.
Aviary
Sanctuary
Menagerie
Park
Q.No: 82 Choose the correct one-word substitution for: 'A building where dead bodies are kept temporarily'.
Sanctuary

Sepulcher
Crematorium
Mortuary
.No: 83 Choose the correct form: The committee, along with its chairperson, scheduled to meet on Monday.
are
is
were
have been
.No: 84 Fill in the blank with the correct tense:
They their objections by the time the committee convened.
raised
have raised
will raise
had raised
.No: 85 Find the part of the sentence that contains an error: Neither of the proposed strategies (1)/ seem to address the core issue (2)/ that the committee identified (3)/ during last month's review. (4)/

Not Answ				
	(4)			
	(3)			
	(2)			
	(1)			

Q.No: 86	Find the part of the sentence that contains an error: The team's objective, despite its vagueness, (1)/ were understood by the evaluators (2)/ to focus more on inclusivity (3)/ than on quantifiable metrics. (4)
	(1)
	(2)
	(3)
	(4)
Not Ansv	vered

Q.No: 87 Change the following from active to passive: The authorities are to close the road. The road to be closed by the authorities. The road is to be closed by the authorities. The road has to be closed by the authorities. The road will be closed by the authorities.

Q.No: 88 Select the sentence containing the homonym of the highlighted word:	
The medieval monk copied the codex meticulously.	
The scribe placed the codex beside the incunabulum.	
The librarian digitized a rare codex from Florence.	
The AI engineer optimized the codex for faster computation.	
The codex was bound in goatskin vellum.	
Not Answered	

.No: 89 Convert the sentence provide	d below from its passive voice structure to an active voice	structure:
The allegation that the system	n had been hacked was denied by the company.	
The company denied that the	system had been hacked.	
The hacking of the system wa	as denied by the company.	
It was denied that the hacking	g occurred by the company.	
The company had denied hac	king the system.	

	hoose the most suitable option to replace the highlighted part of the sentence: e is <i>more tall than</i> his brother.	
ta	aller to	
m	nuch taller than	
ta	aller than	
m	ore taller than	

Q.No: 92 Read the following passage and answer the questions based on the passage:

Creativity, often misconstrued as a sporadic burst of inspiration, is in fact a cultivated disposition—a dynamic confluence of cognitive agility, emotional openness, and environmental stimuli. While society celebrates the mythos of the "lone genius," true creativity thrives within a matrix of intentional practice, structural latitude, and psychological resilience. The fostering of creativity, therefore, necessitates a paradigmatic shift from product-centric appraisals to process-oriented cultivation. At its epistemic root, creativity involves the capacity to transcend conventional schemas and synthesize seemingly disparate elements into novel configurations. This process is neither arbitrary nor purely intuitive; it rests upon a foundation of deep domain knowledge, iterative exploration, and recursive reflection. Innovation emerges not in spite of constraints but often because of them—forcing the mind to navigate beyond linearity into realms of associative reasoning and metaphorical abstraction. Pedagogically, fostering creativity demands a disruption of didactic orthodoxy. Traditional models that valorize rote memorization and standardized testing engender cognitive rigidity, discouraging risk-taking and divergent thinking. Instead, educational paradigms must prioritize open-ended inquiry, collaborative problem-solving, and transdisciplinary exposure. The cultivation of creative potential is as much about unlearning ossified habits as it is about acquiring new competencies. Equally vital is the emotional ecology in which creativity is incubated. Psychological safety—a space where failure is reframed as experimentation rather than inadequacy—empowers individuals to take imaginative leaps. Fear, perfectionism, and external validation often corrode the creative impulse, replacing curiosity with compliance. Thus, fostering creativity is inseparable from nurturing emotional intelligence and self-efficacy. Cultural narratives, too, shape the horizons of creative possibility. Societies that stigmatize deviation from normative behavior tend to pathologize originality. Conversely, environments that valorize heterodoxy and intellectual risk often become fertile grounds for creative flourishing. This implies that fostering creativity is a sociocultural endeavor as much as an individual one—it requires dismantling hierarchies of value that privilege conformity over experimentation. Technological mediation further complicates the landscape. While digital tools democratize access to creative resources, they can also overwhelm cognitive bandwidth with passive consumption. The algorithmic curation of attention favors predictability and virality over nuance and depth. Therefore, intentional disengagement—spaces of solitude, boredom, and analog play—must be reclaimed as essential components of creative incubation. Ultimately, fostering creativity is not a linear prescription but a multilayered praxis. It entails cognitive elasticity, emotional resilience, epistemic humility, and cultural permission. It is a commitment to living in questions rather than chasing answers, to constructing meaning rather than consuming it.

According to the passage, how do constraints impact creativity?

They invariably limit original thinking.

They catalyze creativity by challenging conventional problem-solving.

They make creative thinking predictable and repetitive.

They increase reliance on external sources.

O.No: 93 Read the following passage and answer the questions based on the passage:

Creativity, often misconstrued as a sporadic burst of inspiration, is in fact a cultivated disposition—a dynamic confluence of cognitive agility, emotional openness, and environmental stimuli. While society celebrates the mythos of the "lone genius," true creativity thrives within a matrix of intentional practice, structural latitude, and psychological resilience. The fostering of creativity, therefore, necessitates a paradigmatic shift from product-centric appraisals to process-oriented cultivation. At its epistemic root, creativity involves the capacity to transcend conventional schemas and synthesize seemingly disparate elements into novel configurations. This process is neither arbitrary nor purely intuitive; it rests upon a foundation of deep domain knowledge, iterative exploration, and recursive reflection. Innovation emerges not in spite of constraints but often because of them—forcing the mind to navigate beyond linearity into realms of associative reasoning and metaphorical abstraction. Pedagogically, fostering creativity demands a disruption of didactic orthodoxy. Traditional models that valorize rote memorization and standardized testing engender cognitive rigidity, discouraging risk-taking and divergent thinking. Instead, educational paradigms must prioritize open-ended inquiry, collaborative problem-solving, and transdisciplinary exposure. The cultivation of creative potential is as much about unlearning ossified habits as it is about acquiring new competencies. Equally vital is the emotional ecology in which creativity is incubated. Psychological safety—a space where failure is reframed as experimentation rather than inadequacy—empowers individuals to take imaginative leaps. Fear, perfectionism, and external validation often corrode the creative impulse, replacing curiosity with compliance. Thus, fostering creativity is inseparable from nurturing emotional intelligence and self-efficacy. Cultural narratives, too, shape the horizons of creative possibility. Societies that stigmatize deviation from normative behavior tend to pathologize originality. Conversely, environments that valorize heterodoxy and intellectual risk often become fertile grounds for creative flourishing. This implies that fostering creativity is a sociocultural endeavor as much as an individual one—it requires dismantling hierarchies of value that privilege conformity over experimentation. Technological mediation further complicates the landscape. While digital tools democratize access to creative resources, they can also overwhelm cognitive bandwidth with passive consumption. The algorithmic curation of attention favors predictability and virality over nuance and depth. Therefore, intentional disengagement—spaces of solitude, boredom, and analog play—must be reclaimed as essential components of creative incubation. Ultimately, fostering creativity is not a linear prescription but a multilayered praxis. It entails cognitive elasticity, emotional resilience, epistemic humility, and cultural permission. It is a commitment to living in questions rather than chasing answers, to constructing meaning rather than consuming it.

What does the passage suggest about standardized education's effect on creativity?

It fosters risk-taking by giving structured guidance.

It creates an ideal environment for innovative thinking.

It impedes creative growth through rigid, memory-based methods.

It enhances problem-solving by reinforcing tested frameworks.

Not Answered

O.No: 94 Read the following passage and answer the questions based on the passage:

Creativity, often misconstrued as a sporadic burst of inspiration, is in fact a cultivated disposition—a dynamic confluence of cognitive agility, emotional openness, and environmental stimuli. While society celebrates the mythos of the "lone genius," true creativity thrives within a matrix of intentional practice, structural latitude, and psychological resilience. The fostering of creativity, therefore, necessitates a paradigmatic shift from product-centric appraisals to process-oriented cultivation. At its epistemic root, creativity involves the capacity to transcend conventional schemas and synthesize seemingly disparate elements into novel configurations. This process is neither arbitrary nor purely intuitive; it rests upon a foundation of deep domain knowledge, iterative exploration, and recursive reflection. Innovation emerges not in spite of constraints but often because of them—forcing the mind to navigate beyond linearity into realms of associative reasoning and metaphorical abstraction. Pedagogically, fostering creativity demands a disruption of didactic orthodoxy. Traditional models that valorize rote memorization and standardized testing engender cognitive rigidity, discouraging risk-taking and divergent thinking. Instead, educational paradigms must prioritize open-ended inquiry, collaborative problem-solving, and transdisciplinary exposure. The cultivation of creative potential is as much about unlearning ossified habits as it is about acquiring new competencies. Equally vital is the emotional ecology in which creativity is incubated. Psychological safety—a space where failure is reframed as experimentation rather than inadequacy—empowers individuals to take imaginative leaps. Fear, perfectionism, and external validation often corrode the creative impulse, replacing curiosity with compliance. Thus, fostering creativity is inseparable from nurturing emotional intelligence and self-efficacy. Cultural narratives, too, shape the horizons of creative possibility. Societies that stigmatize deviation from normative behavior tend to pathologize originality. Conversely, environments that valorize heterodoxy and intellectual risk often become fertile grounds for creative flourishing. This implies that fostering creativity is a sociocultural endeavor as much as an individual one—it requires dismantling hierarchies of value that privilege conformity over experimentation. Technological mediation further complicates the landscape. While digital tools democratize access to creative resources, they can also overwhelm cognitive bandwidth with passive consumption. The algorithmic curation of attention favors predictability and virality over nuance and depth. Therefore, intentional disengagement—spaces of solitude, boredom, and analog play—must be reclaimed as essential components of creative incubation. Ultimately, fostering creativity is not a linear prescription but a multilayered praxis. It entails cognitive elasticity, emotional resilience, epistemic humility, and cultural permission. It is a commitment to living in questions rather than chasing answers, to constructing meaning rather than consuming it.

The phrase "emotional ecology" in the context of creativity most likely refers to:

The neurochemical balance in artistic individuals.

The environment of emotional cues influencing creative potential.

A set of standardized emotional responses to failure,

The artistic expression of environmental issues.

O.No: 95 Read the following passage and answer the questions based on the passage:

Creativity, often misconstrued as a sporadic burst of inspiration, is in fact a cultivated disposition—a dynamic confluence of cognitive agility, emotional openness, and environmental stimuli. While society celebrates the mythos of the "lone genius," true creativity thrives within a matrix of intentional practice, structural latitude, and psychological resilience. The fostering of creativity, therefore, necessitates a paradigmatic shift from product-centric appraisals to process-oriented cultivation. At its epistemic root, creativity involves the capacity to transcend conventional schemas and synthesize seemingly disparate elements into novel configurations. This process is neither arbitrary nor purely intuitive; it rests upon a foundation of deep domain knowledge, iterative exploration, and recursive reflection. Innovation emerges not in spite of constraints but often because of them—forcing the mind to navigate beyond linearity into realms of associative reasoning and metaphorical abstraction. Pedagogically, fostering creativity demands a disruption of didactic orthodoxy. Traditional models that valorize rote memorization and standardized testing engender cognitive rigidity, discouraging risk-taking and divergent thinking. Instead, educational paradigms must prioritize open-ended inquiry, collaborative problem-solving, and transdisciplinary exposure. The cultivation of creative potential is as much about unlearning ossified habits as it is about acquiring new competencies. Equally vital is the emotional ecology in which creativity is incubated. Psychological safety—a space where failure is reframed as experimentation rather than inadequacy—empowers individuals to take imaginative leaps. Fear, perfectionism, and external validation often corrode the creative impulse, replacing curiosity with compliance. Thus, fostering creativity is inseparable from nurturing emotional intelligence and self-efficacy. Cultural narratives, too, shape the horizons of creative possibility. Societies that stigmatize deviation from normative behavior tend to pathologize originality. Conversely, environments that valorize heterodoxy and intellectual risk often become fertile grounds for creative flourishing. This implies that fostering creativity is a sociocultural endeavor as much as an individual one—it requires dismantling hierarchies of value that privilege conformity over experimentation. Technological mediation further complicates the landscape. While digital tools democratize access to creative resources, they can also overwhelm cognitive bandwidth with passive consumption. The algorithmic curation of attention favors predictability and virality over nuance and depth. Therefore, intentional disengagement—spaces of solitude, boredom, and analog play—must be reclaimed as essential components of creative incubation. Ultimately, fostering creativity is not a linear prescription but a multilayered praxis. It entails cognitive elasticity, emotional resilience, epistemic humility, and cultural permission. It is a commitment to living in questions rather than chasing answers, to constructing meaning rather than consuming it.

Which of the following is NO1 suggested by the passage as a factor in fostering creativity?

Cultural tolerance for non-conformity.

Technological tools that encourage consumption over creation.

Psychological environments that treat failure as inadequacy.

Emphasis on strict sequential reasoning.

Q.No: 96 Read the following passage and answer the questions based on the passage:

Creativity, often misconstrued as a sporadic burst of inspiration, is in fact a cultivated disposition—a dynamic confluence of cognitive agility, emotional openness, and environmental stimuli. While society celebrates the mythos of the "lone genius," true creativity thrives within a matrix of intentional practice, structural latitude, and psychological resilience. The fostering of creativity, therefore, necessitates a paradigmatic shift from product-centric appraisals to process-oriented cultivation. At its epistemic root, creativity involves the capacity to transcend conventional schemas and synthesize seemingly disparate elements into novel configurations. This process is neither arbitrary nor purely intuitive; it rests upon a foundation of deep domain knowledge, iterative exploration, and recursive reflection. Innovation emerges not in spite of constraints but often because of them—forcing the mind to navigate beyond linearity into realms of associative reasoning and metaphorical abstraction. Pedagogically, fostering creativity demands a disruption of didactic orthodoxy. Traditional models that valorize rote memorization and standardized testing engender cognitive rigidity, discouraging risk-taking and divergent thinking. Instead, educational paradigms must prioritize open-ended inquiry, collaborative problem-solving, and transdisciplinary exposure. The cultivation of creative potential is as much about unlearning ossified habits as it is about acquiring new competencies. Equally vital is the emotional ecology in which creativity is incubated. Psychological safety—a space where failure is reframed as experimentation rather than inadequacy—empowers individuals to take imaginative leaps. Fear, perfectionism, and external validation often corrode the creative impulse, replacing curiosity with compliance. Thus, fostering creativity is inseparable from nurturing emotional intelligence and self-efficacy. Cultural narratives, too, shape the horizons of creative possibility. Societies that stigmatize deviation from normative behavior tend to pathologize originality. Conversely, environments that valorize heterodoxy and intellectual risk often become fertile grounds for creative flourishing. This implies that fostering creativity is a sociocultural endeavor as much as an individual one—it requires dismantling hierarchies of value that privilege conformity over experimentation. Technological mediation further complicates the landscape. While digital tools democratize access to creative resources, they can also overwhelm cognitive bandwidth with passive consumption. The algorithmic curation of attention favors predictability and virality over nuance and depth. Therefore, intentional disengagement—spaces of solitude, boredom, and analog play—must be reclaimed as essential components of creative incubation. Ultimately, fostering creativity is not a linear prescription but a multilayered praxis. It entails cognitive elasticity, emotional resilience, epistemic humility, and cultural permission. It is a commitment to living in questions rather than chasing answers, to constructing meaning rather than consuming it.

What is the closest synonym for "ossified" as used in the line "...about unlearning ossified habits..."?

Flexible	
Rigid	
Synthetic	

Tangential

Q.No: 97 Select the correct option for the Direct Speech conversion of the sentence below.

He commented that the policy's efficacy would remain conjectural until longitudinal data accrued.

He commented "The efficacy of the policy remains conjectural as the data are yet to be collected."

He commented, "The policy's efficacy will remain conjectural until longitudinal data accrue."

He commented, "Until longitudinal data had accrued, the policy's efficacy might have remained conjectural."

He commented, "Efficacy remains conjecture till data accumulates."

Not Answered

Q.No: 98 A sentence is provided in direct speech. From the four given options, choose the one that most accurately conveys the sentence in its corresponding indirect speech.

She said, "I enjoy painting."

She said that she enjoys painting.

She said that she enjoyed painting.

She said she was enjoying painting.

She said that she had enjoyed painting.

Not Answered

O.No: 99 Rearrange the following sentences to form a coherent paragraph:

1. Overfishing poses a significant threat to global marine ecosystems, leading to the collapse of fish stocks and disrupting the food web. 2. This measure helps to restore fish populations, enhance biodiversity, and ultimately support sustainable fishing practices in adjacent waters. 3. The depletion of key species, such as sharks and tuna, can trigger a cascading effect, with far-reaching consequences for the entire ecosystem. 4. To combat this issue, many governments and conservation organizations have established marine protected areas (MPAs) where fishing is either restricted or prohibited.

3, 4, 1, 2 1, 3, 4, 2 4, 3, 1, 2	2, 3, 1, 4	
	3, 4, 1, 2	
4, 3, 1, 2	1, 3, 4, 2	
	4, 3, 1, 2	

).No: 10	00 Rearrange the following sentences in correct order to make a logical passage.
	1. This involves careful budgeting and debt management.
	2. Financial literacy is essential for individual well-being.
	3. It empowers people to make informed decisions about money.
	4. Education plays a vital role in improving financial literacy rates.
	2-1-3-4
	2-3-1-4
	2-4-1-3
	3-4-2-1